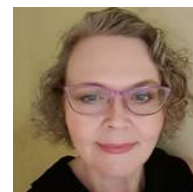


President's Report

Dear Members,

I hope this message finds you well. The Management Committee has been very busy over the past few months, and I am excited to share some updates and highlights of our recent activities, collaborations, and Committee developments.



Firstly, I would like to extend my heartfelt thanks to Roz Azizi, the current Treasurer.

Roz has been an invaluable asset to the Society and to me personally over the past 7 months. Her contributions, particularly the Treasurer's handbook and her procedural improvements, have laid a strong foundation for future committees to thrive. Roz initially planned to serve only a single term. However, with a holiday coinciding with our Annual Exhibition, she proactively suggested that we find a replacement Treasurer whom she could support and train in preparation for the event. Fortunately for the Society, Cathy Harding, who has a background in accounting, has stepped forward and graciously offered to take on the role as of the first of July. Thank you so much, Cathy. Special thanks are also due to Christine Campbell, who also volunteered to join the Committee; I hope we can find another suitable position for her this year.

I'd also like to extend my thanks to Kate Steel van Gilst and Nicole Mathison for their contributions to the Society. Despite facing challenging personal commitments, they have enabled the Society to continue its mission and navigate a tumultuous period through their joint service as Secretary. However, they have decided to step back, allowing someone with greater capacity for the duties to serve as Secretary pro tempore. Thankfully, both will continue to contribute to the Society. Nicole will focus her attention on seeking out grants to support our mission, and Kate will assist us in expanding our sponsor relationships, both very meaningful roles to the furtherance of our organisation.

Finally, I would like to extend my deepest gratitude to our newly appointed Vice President, Karen Robinson-Foote, who has volunteered to assume the additional responsibilities of Secretary. Karen has already made remarkable progress in organising our Annual Exhibition this year. She has been diligently documenting and streamlining processes to ensure that WSQ's highest-profile annual event runs smoothly and can be more easily organised in the future. Her efforts have already provided me with more time to focus on the Society's strategic priorities; more importantly, they will enable the Committee in the coming year to prioritise establishing programs that further the Society's goals of promoting the appreciation of watercolour as a medium to the broader community particularly outreach to regional artists and young people. Thank you, Karen.

Now, to our recent collaborations. In addition to sponsoring the Australian Watercolour Muster this year, we have also agreed to be Gold-Level Sponsors of the CRE8 Art Prize. This community art prize, organised by Holland Park State High School, provides Brisbane artists with an opportunity to showcase their creativity while encouraging and supporting young people's involvement in the arts. If you're interested, you can learn more about the event by visiting their website at [Cre8 Art Prize](#) . Fellow BVAC member Perrin

Millard of Lilly-Lee Gallery, who advocated for the inclusion of paper media in the event, brought our attention to this opportunity to sponsor an event that prioritises young people in the arts. These types of events are crucial to our commitment to elevating the profile of watercolour and encouraging engagement among young people. I am very excited about the possibilities events such as these will open up for us.

In April, I shared a business plan for the Society based on our member survey results and research into the arts & culture not-for-profit sector. This plan will guide our future initiatives and ensure we continue to meet the needs of our members. One of the funding avenues I've suggested for financing future initiatives is merchandising. In furtherance of this strategy, the Committee has purchased some WSQ-branded aprons from an Australian supplier. We've also purchased some children's introduction to watercolour kits from the Australian company Tiger Tribe. I'm hopeful these items will sell well at our Annual Exhibition.

Also in April, Karen and I were invited to attend the Royal Queensland Art Society's Workshop Festival Open Day, where we shared flyers about our society and the upcoming Annual Exhibition. We made some interesting acquaintances and are exploring ideas for future collaborations with other societies within the regions.

I'm also delighted to share that Karen seized an unanticipated opportunity to invite renowned AWI member Chan Dissanayake to visit in early August. This provided an excellent opportunity for WSQ to collaborate with RQAS to host events in their Petrie Terrace Gallery. This venture is truly exciting, and I look forward to future collaborative opportunities.

In another unexpected turn of events instigated by our Vice President, I have been in contact with Jane Zandi, the President of the Watercolour Society of Western Australia. She has graciously offered to ensure WSQ's inclusion in collaborations across the Indo-Pacific region, bringing international watercolourists to Australia.

In May, our Sip & Paint Mother's Day workshop, coordinated by Tour de Tea, was a delightful event that garnered very positive feedback and added a few names to our mailing list from participants who enjoyed combining the art of watercolour with the pleasure of tea sampling. I hope we can continue to foster events like this in the future, as they make the medium accessible to people who might be intimidated by watercolour.

This leads to another exciting relationship we've recently entered with the Brisbane-based community services organisation Community. Community offers a comprehensive range of services to support vulnerable community members and operates multiple community centres throughout Brisbane. They provide substantial rental discounts for these venues to not-for-profit organisations, and by being registered with them, we expand on our ability to provide watercolour workshops, demonstrations and community-focused events that encourage exploration of watercolour. I've wanted to establish more options for Casual Painting and Sip & Paint-style events to encourage greater community involvement with watercolour, and this broader selection of reasonably priced venues from which to host will greatly further that goal. Anyone interested in leading or helping to coordinate these events, please reach out; I will be happy to support your efforts.

We have also partnered with Senior Art, a local art supply store, to create an exclusive introductory kit branded for our society. The kits have been curated for individuals new to the medium, who may not know where to begin with materials, focusing on good quality, economical options for paper, brushes, and pigments. They feature a split warm-cool primary palette of 3 to 7 transparent or semi-transparent pigments, encouraging new watercolourists to learn colour mixing. These will be available for sale at our upcoming Annual Exhibition and in Senior Art stores. This collaboration aims to provide our members and

the public with reliable materials to support their watercolour journey.

Finally, Jenny Loveday and Des Lambert have organised and shared a special ink-on-rice-paper workshop with Australian-born, international artist David Reid, in late June. Details of this workshop were forwarded to members in late May. The workshop is completely booked, but there are still tickets available for his evening lecture, which will include a discussion of Chinese Art History as it relates to David's artistic journey. If you're available on the 28th of June, the event promises to be quite interesting.

Thank you for your continued support and participation. We look forward to seeing you at our upcoming events and workshops.

From the Editor

Welcome to your WSQ Newsletter. Thank you everyone who has contributed to this edition. A reminder for members contributions is usually sent a few weeks prior to publication of the WSQ Newsletter but you are invited to email your watercolour stories & articles, paintings, workshop reviews, a recognition of your artwork, holidays etc to newslettereditor@watercoloursocietyofqld.com.au at any time. Names of people in your photos are appreciated though it's not always possible however it is important to ensure you have permission from everyone for them to be published.

Committee News

Introducing Cathy Harding – WSQ Treasurer

Cathy has a bachelor's degree in accounting and Diploma in Visual Arts and has worked in finance in government and private sectors. She enjoys a wide range of arts and crafts including silversmithing, lapidary, printing and sculpture. She discovered the medium of watercolour after being gifted a half pan set. Cathy also currently works with adults with disabilities helping them explore through art and craft.

Diary of events for April – June 2025

	Casual Painting Thurs Dates at the Hub	Casual Painting Wed Dates at Club Yeronga	Workshop Dates	Other Dates
July	3 & 17	9		
August	7 & 21	13	2 & 3 Annette Raff 5, 6 & 7 Chan Dissanayake	
September	4 & 18	10		9 – 14 Exhibition 28 AGM
October	2 & 16	8	11 & 12 Diego Eguinlian 25 & 26 Jan Lawnikanis	

Contact & Committee Information

Location: The HUB, 140 Weller Rd,
Tarragindi, QLD 4121

Postal address: PO Box 358 Holland Park,
QLD 4121

Open: 9.30am to 12.30pm
1st & 3rd Thursdays of the month

Contact:
info@watercoloursocietyofqld.com.au

Management Committee

President: Jacqueline Williams
president@watercoloursocietyofqld.com.au

Vice-President: Karen Robinson-Foote
vicepresident@watercoloursocietyofqld.com.au

Secretary: Karen Robinson-Foote
secretary@watercoloursocietyofqld.com.au

Membership Secretary: Chris Osborn
membership@watercoloursocietyofqld.com.au

Treasurer: Roz Azizi & Cathy Harding
treasurer@watercoloursocietyofqld.com.au

Sub-Committee

Workshops: vacant (current committee members
are filling in)
workshops@watercoloursocietyofqld.com.au

Newsletter Editor: Karen Robinson-Foote
newslettereditor@watercoloursocietyofqld.com.au

Website Manager: vacant
(currently Jacqueline Williams filling in)
<https://www.watercoloursocietyofqld.com.au/>

Library: Lydia Teo

Casual Painting Co-ordinators:
Lydia Teo
Frances Barlow

Social Media: vacant
(currently Jacqueline & Karen filling in)

Archivist: vacant
archivist@watercoloursocietyofqld.com.au

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Upcoming Workshops in 2025

There are still available spots for both Annette and Jan's workshops though they are filling up.

We have organised three events with Canberra based artist Chan Dissanayake in collaboration with RQAS. Chan is a member of the Australian Watercolour Institute and a popular tutor.

2 & 3 August

Annette Raff

Watercolour: Focus on simplicity, shape and imagination

Cost: From \$200

Location: 9:30am to 4pm at the Hub, Tarragindi

For further information and bookings visit the WSQ website

https://www.watercoloursocietyofqld.com.au/service-page/2025-aug-annette-raff?referral=service_list_widget



25 & 26 October

Jan Lawnikanis

2-Day Shirley Trevena Style Workshop

Cost: From \$200

Location: 9:30am to 4pm at the Hub, Tarragindi

For further information and bookings visit the WSQ website

https://www.watercoloursocietyofqld.com.au/service-page/2025-oct-jan-lawnikanis?referral=service_list_widget



5 to 7 August

Chan Dissanayake

<https://chandissan.com/>

Tuesday 5 August - Plein-air workshop

Cost: Members \$200 (Non-members \$225)

Location: Chan will lead a plein-air workshop in the Roma Street Parklands

Wednesday 6 August - Demonstration Evening

Cost: Members \$35 (Non-members \$50)

Location: RQAS Petrie Terrace Gallery downstairs gallery; this is accessible from street level.

Thursday 7 August - Studio Workshop

Cost: Members \$225 (Non-members \$250)

Location: RQAS Petrie Terrace Gallery upstairs studio; the studio is only accessible by stairs.

For further information, materials list and bookings visit the WSQ website. Member discount is applicable to both RQAS and WSQ members. <https://www.watercoloursocietyofqld.com.au/workshops>



WSQ 2025 Annual Exhibition – 12 to 14 September

Auditorium, Brisbane Botanic Gardens, Mt Coot-tha

- Friday: 9am to 6pm
- Saturday: 9am to 5pm
- Sunday: 9am to 5pm

Organising is well underway with entries open next month! A quick update.

Jackie and Karen went out to the Auditorium on Tuesday to look over everything from the panel layout to banner placements.

Watercolour demonstrations will be held again this year and we're grateful to Maria Field, Penny Gilbert-Ng, Tony Walker, and Cecilia Xiao who have already signed on to show the magic of watercolour to Exhibition visitors.

There will be the popular WSQ raffles, at the time of publication, both Tony Walker and Cecilia Xiao have offered to donate a framed painting – thank you! We will also be raffling some of the gorgeous children's watercolour kits by Tiger Tribe as well as a WSQ watercolour kit, and a WSQ Apron. These items will also be available for purchase at the exhibition. There are WSQ member prices for all these items and a special discount for the aprons for our Exhibition volunteers.

During the Exhibition, WSQ sponsors Senior Art will be hosting a 'Try Me Table' – more information on this to come! This will be situated in the adjacent large undercover area.

Jackie has been distributing Exhibition flyers at libraries, art shops and closer to the time look out for our advertising campaign through Must Do Brisbane.

The Australian Watercolour Muster

This is the 'Muster Call' to all Watercolour Artists - 2025! Interested in entering the Watercolour Muster?

Go to their website for all the details. <https://australianwatercolourmuster.com/content/799/artists-info>

Member News

Toowoomba Royal Show

By Bruce Griffiths

"Demonstrating watercolour art at Toowoomba Royal Show over the two days & was thrilled to receive First prize Watercolour Section for 2025. With more people moving to Toowoomba region, the calibre of artwork is only going up! Here's to watercolour."



Selection by Governor of Queensland

By Graham W Smith

Wynnum Artist, Fellow of Royal Qld. Art Society, Graham W. Smith has had Her Excellency the Honourable Dr. Jeanette Young, Governor of Queensland, select one of his watercolours to go on display in the Vice-Regal residence at the Fernberg Estate in Paddington for 2 years from May 27th, 2025.

This 62 x 80cm watercolour, "Wooroolin Church-Qld", Painting No. 2942, was completed in May 2019 and since then Graham has completed a further 430 paintings.



This painting will accompany 6 other watercolours of Grahams' work that are hanging in the Administration Building since December 2000.

These works were commissioned by the then Governor, Major-General Peter Arnison, in 2000 to depict these historic buildings and residences at the turn of the century as historical pieces after the Fernberg estate had a major external repaint and refurbishment that same year.

As Governor, Her Excellency is the Patron of Royal Qld Art Society at Petrie Terrace Brisbane where Graham was appointed by his peers in 2015 as one of only 23 Fellows currently at the Society out of over 300 members.



WSQ and Tour de Tea – Mother's Day Sip & Paint Event

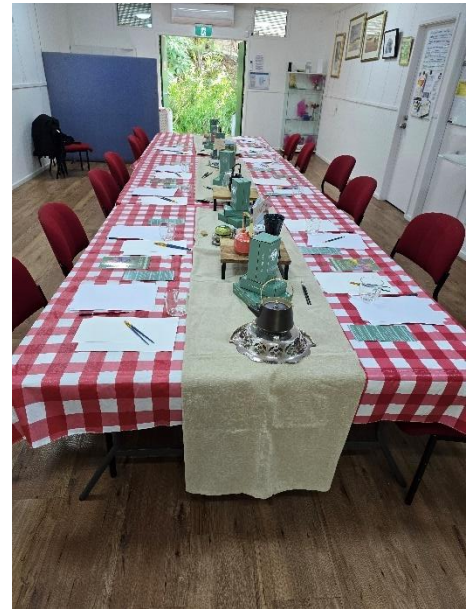
By Jackie Williams

On 11 May 2025, WSQ and Tour de Tea hosted a delightful Mother's Day Sip & Paint event at the Hub in Tarragindi. The fresh tablecloths we recently purchased, combined with the tea accessories and other staging materials provided by Tour de Tea, created an enchanting environment for creative exploration.

The engagement of the ladies in the group was high, thanks to Clare McFadden, our accessible and engaging instructor. Everyone seemed to love the tea as a refreshing alternative to many alcohol-based events. It was wonderful to see so many people who had never painted before enjoying themselves in our unique medium.

Interestingly, the students inadvertently learned a valuable lesson in choosing the right paper for watercolour. Tour de Tea provided a sheet of cellulose paper for practice and a sheet of paper with 50% cotton content for the final work. No number of lectures could compare to experiencing firsthand the problems presented by cellulose paper: how the paint sits atop the fibres, how larger amounts of water create spotty, dark areas as the sizing breaks down unevenly, how the paper surface eventually deteriorates, how the results of a wet-into-wet wash aren't quite right.

We distributed flyers to all participants, and several showed great interest in joining us for Casual Painting. I'd love to do something like this again, and I hope more members can attend in the future.



Interested in exploring
your creativity through
watercolour?

8-Week Beginner Watercolour Course

with

Ferie Sadeghi

Get started on your watercolour journey by learning key techniques such as creating flat washes, layering colours for depth and vibrancy, and using negative painting to make your subjects pop. You'll also improve your composition skills by simplifying shapes while painting vibrant flowers, lively birds, and captivating landscapes.

When: Tuesdays, 9:30 am - 12:30 pm, 1 October - 19 November

Where: The Hub at 140 Weller Road, Tarragindi

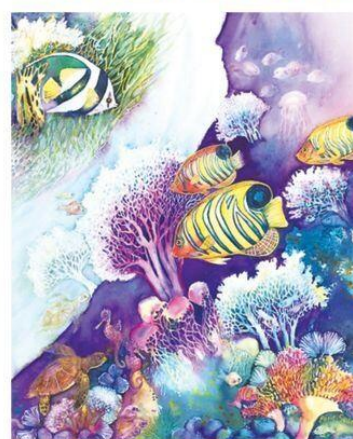
Cost: \$350 for WSQ members, \$400 for non-members.

Join: <https://www.watercoloursocietyofqld.com.au/ongoing-classes>



Please feel free to contact Ferie with any questions
ferietaylor@yahoo.com.au or 0403 450 640. To view
Ferie's Work, visit her on Instagram [@ferietaylor](https://www.instagram.com/ferietaylor).

A materials list will be provided upon booking. Maximum class size is 12 students. Note: The course will be cancelled if fewer than 6 students enrol and any payments will be refunded.



Email Us
info@watercoloursocietyofqld.com.au



Visit Us
<https://www.watercoloursocietyofqld.com.au/>



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Instagram/WatercolourSocietyofQld

Cecilia Xiao – Watercolour Classes for 2025

One of WSQs popular workshop tutors, Cecilia Xiao, will be running small classes throughout the year and is offering all WSQ members a 10% discount, full details below. Cecilia's courses are suitable for beginners.

Join me for intimate watercolour sessions where I work with small groups of 3-5 students, ensuring that each participant receives personalised, one-on-one guidance. Whether you're a beginner or have some experience, I tailor each lesson to suit your skill level. Every 2.5 hour class includes all necessary materials, such as watercolour paints, brushes, paper, masking fluid, and more. During these sessions, you'll learn the fundamentals of watercolour painting, from colour mixing and composition to brushwork and completing a beautiful, finished piece.

Pricing:

- \$60 per class
- \$500 for 10 classes plus a gift valued at \$50 (*Please contact me directly if you are booking 10 classes*)

Watercolour Society members receive a 10% discount! Just apply voucher code **WSQ10OFF** when you check out:

<https://ceciliaxiao.classbento.com.au/workshops>

Class Schedule:

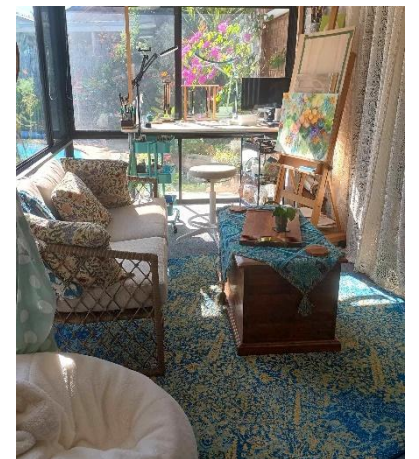
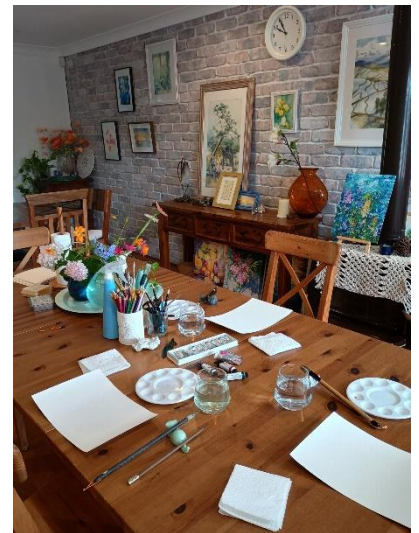
- Wednesday: 9.30am - 12:00 PM
- Saturday: 2:00 PM - 4:30 PM
- Sunday: 2:00 PM - 4:30 PM

Location: 30 Oakville St, Runcorn, QLD 4113

For more details or to book your spot, please feel free to contact me. I also offer 3-hour private lessons, where you can choose the time that works best for you.

Contact: Email: xh110520@gmail.com Phone: 0468 485 560

I've attached some photos of my art studio for you to get a feel for the space!



Thank you, and I hope to see you in class soon! Cecilia



WSQ Casual Painting Thursday



Come along and join fellow artists for Casual Painting Thursday held on the first and third Thursday mornings of the month from 9.30am – 12.30pm at the Hub, Tarragindi. It's open to members and non-members so you're welcome to bring a friend. You can RSVP on our website, which is appreciated, but not necessary. A morning tea is provided free of charge to members; non-members are provided with one free morning tea but required to pay \$5 to cover the cost of future morning teas.

It's an opportunity to spend a morning painting with people with a shared interest in watercolour, ask for some tips, share techniques and focus on watercolours away from daily distractions. Our Library is open with books to inspire you.

Jackie Williams (WSQ President) popped in for the first Casual Painting of 2025 to say 'Hi' to Frances and Lydia (WSQ Casual Thursday Painting co-ordinators), the Thursday regulars as well as meet some new members. (Pictured left: Jackie, Ferie & Frances) Below are some photos from the day.

WSQ new aprons and children's art kits are available to purchase at Casual Painting at member and non-member prices.

Casual Painting Wednesday

Another opportunity to focus on your watercolour practice is painting with fellow artists at Casual Painting Wednesday. This is run on the second Wednesday of each month from 10 am to 2 pm at Club Yeronga. Everyone usually takes a break for a group lunch at midday which you can purchase at the Club's restaurant. Jenny Loveday runs this group and is there to offer advice or direction if needed.

Cost: \$5 includes morning tea.

Location: Club Yeronga, 391 Fairfield Rd, Yeronga QLD 4104

WSQ Library

The WSQ Library at the Hub in Tarragindi has an extensive collection of books, art magazines and DVDs to borrow as well as a reference-only collection for you to browse.

These cover a range of topics for the beginner to the those wanting to improve their skills including painting techniques, colour and tone, drawing & sketching, portraiture, selecting a subject, how to paint from photographs and more.

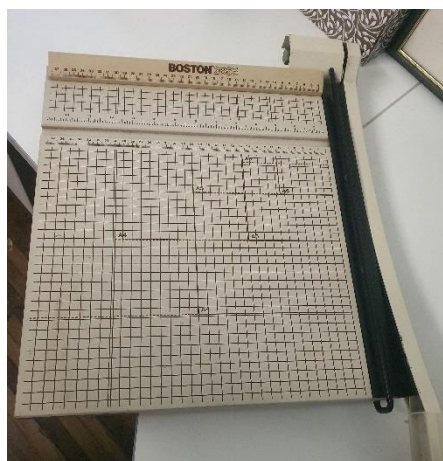
The Library is open during Casual Painting Thursday on the 1st and 3rd Thursday each month from 9.30 am to 12.30 pm.

Lydia, our WSQ Librarian, is available during Library hours to assist you. If you have any related queries about the Library contact info@watercoloursocietyofqld.com.au.

The library also has framing tools available for members use. Both the Guillotine and Matboard cutting



tools are in the library and can be used during the library / casual painting hours. There are some printed instructions.



Welcome to Our New Members

Welcome & Happy Painting!

Angela COCO
Kath CONOLLY
Christine COOPER
Nicola DOUMANY
Rosemary KARAS
Nerida KINGSFORD
Judy KRAATZ
Rachel LACHAT
Judy MARTINOVICH
Cristina MATAS
Suzanne SHERLOCK
Simon WHITEHEAD

Annual Membership

New members: An initial \$15 joining fee plus \$55 for the for year (\$70).

Continuing members: Cost \$55 Includes discounts at WSQ Workshops & sponsors listed below

Payment methods:

- Through the website: <https://www.watercoloursofqlld.com.au/membership>
- By Direct Debit at Commonwealth Bank. BSB: 064-405 Account NO: 0092 1834 Reference: YOUR NAME + "Membership"
You must also email the Secretary at secretary@watercoloursofqlld.com.au giving your name and contact details and attaching proof of payment
- Pay by card at the Hub during casual painting mornings (1st & 3rd Thursdays of each month)

Trading Post

If you have anything arty in good condition that you no longer use, advertise it for sale in this newsletter. Email your photos, a brief description and price with your name and preferred contact details. You can arrange to be contacted through the WSQ.

WSQ 2024 Annual Exhibition Sponsors

As well as supporting our 2024 Annual Exhibition, a reminder that as a WSQ member, if you show your membership certificate you can get a 10% discount with the following sponsors:

- **Eckersley's Art & Craft** (art supplies, Milton, CBD, Lutwyche, Underwood, Gold Coast)
- **Senior Art – Fine Art Supplies** (West End)
- **Frame Warehouse** (framers in Ashgrove)
- **Artis Pura** (framers formerly in Annerley, have moved to Archerfield)

Please don't forget to acknowledge these sponsors if you're active on social media and tag both WSQ & the sponsor.

