



Watercolour News

Watercolour Society of Queensland Inc

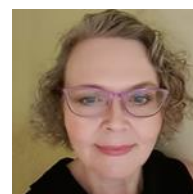
ABN 11 213 241 031

Volume 35 Number 1 Jan - Mar 2025

President's Report

Good day members,

Many of you may know I have taken time away from my work life to focus on the Watercolour Society in the new year. This has given me an opportunity to engage with more members, either on the phone, in person over tea or coffee, or while attending Casual Painting days. I have to say I'm consistently impressed by the calibre of art in our community. We have some very talented members, and I am enjoying getting to know more of you. Thank you to everyone for being so generous with your time and patience. It's very much appreciated, and I feel as though I've learned so much about the history of the Society that I would otherwise never have known.



To all of you who were close to Cees Sliedrecht and/or Kamalini Senewiratne, thank you for sharing your memories of two exceptional members. Cees' artwork was captivating and thought-provoking, and I appreciate everyone who shared his works that were special to them. It was heartwarming to see how many of you were moved and inspired by him, and your kind words have been shared with his family to celebrate his legacy and positive impact within our community.

I also want the members to know how grateful I am for our Management Committee this year. Their enthusiasm for serving the Society and its members is inspirational, and I feel so fortunate to be able to work with them all. I owe a very special thank you to our newsletter editor and archiver, Karen Robinson-Foote, who has graciously and enthusiastically accepted the role of vice president, which was abruptly vacated late last year. She has jumped in with both feet and is taking on the massive job of leading the planning of our Annual Exhibition, and I am so excited for September to come. Remember to save the dates: Opening night is Thursday, the 11th of September, and the Exhibition will run from Friday, the 12th of September, to Sunday, the 14th. I am very focused on improving our sponsorship this year, contacting business partners and asking them to support our community. If anyone has connections interested in sponsoring the Exhibition, I welcome you to advocate on our behalf or share their contact details with me at president@watercoloursocietyofqld.com.au, and I will. Also, if anyone is interested in donating a small painting for us to use in the Exhibition Raffle, please reach out. I will be donating one myself, and I am hopeful others will as well. Details about the Exhibition will be shared as they become available, and we will endeavour to keep our website updated with any news.

Regarding our website, I have made a few changes to make it easier for everyone to stay current with our service offerings this year. The Calendar on the site is now a reliable source of information on our meetings, workshops, courses, classes, Casual Painting dates and special events. All our confirmed workshops for the year are now available for booking, including two specifically targeted for intermediate-level watercolourists. One with Annette Raff the first weekend in August and a Shirley Trevena-style workshop with Jan Lawnikanis the last weekend in October. We are also working toward offering more Sip & Paint style evening and weekend get-togethers and have organised a unique tea-based Sip & Paint hosted by Tour de Tea on Mother's Day this year at the Hub. I hope to see some of you there, and we will keep you posted as we coordinate more opportunities to enjoy the medium we love.

Finally, a reminder that next year is our 40th Anniversary. This organisation owes a huge debt of thanks to Chris Osborn's efforts in compiling our history into a book, and I would very much like to prioritise publishing what I can only imagine is a tremendous labour of love. Thank you, Chris, for the years dedicated to documenting the Watercolour Society of Queensland. I want to make a request of members; we need someone with editing skills and knowledge of the organisation and its members to help prepare the work for publishing. If you have the capacity, please contact info@watercoloursocietyofqld.com.au and let us know.

Thank you.

From the Editor

Welcome to your WSQ Newsletter. Thank you everyone who has contributed to this edition.

A reminder for members contributions is usually sent a few weeks prior to publication of the WSQ Newsletter but you are invited to email your watercolour stories & articles, paintings, workshop reviews, a recognition of your artwork, holidays etc to newslettereditor@watercoloursocietyofqld.com.au at any time. Names of people in your photos are appreciated though it's not always possible however it is important to ensure you have permission from everyone for them to be published.

Note: You may notice the Newsletter has gone from Vol 34 last year to Vol 33 this year, this isn't an error but a correction of the numbering of the Newsletter volumes which went awry back in 2021 with each edition having been given a new volume number.

Thank you, Editor

Diary of events for April – June 2025

	Casual Painting Thurs	Casual Painting Wed	Workshops	General Meetings
April	3 & 17 at the Hub	9 at Club Yeronga		27 at the Hub
May	1 & 15 at the Hub	14 at Club Yeronga	11 Tour de Tea At the Hub	
June	5 & 19 at the Hub	11 at Club Yeronga	7 & 8 Bruce Griffiths At the Hub	
July	3 & 17 at the Hub	9 at Club Yeronga		

Upcoming Workshops in 2025

May

Tour de Tea with artist & author Clare McFadden

A Mother's Day Event

'A Paint and Sip – The Art of Teatotaling'

Tour de Tea offers tea tasting & education on premium teas with their art class which will focus on colour mixing & still life.

Cost: \$90

Date: Sunday | May 11 | 2025 – Mother's Day

Location: The Water Colour Society of QLD | 140 Weller Rd, Tarragindi, QLD 4121

Time: 3pm – 5pm

For further information and booking go to:

<https://www.tourdetea.com.au/product/paint-sip-the-art-of-teatotaling>

June

Bruce Griffiths Workshop

Over two days, we will aim to produce 3 or 4 paintings showcasing different watercolour techniques and subjects from the natural and built worlds. If you can only attend one day, please chose the booking option for your preferred day. A sketchbook will be used as a source. Themes for each day are shown below.

Day 1: Saturday, 7 June - Country & wilderness
Day 2: Sunday, 8 June - Urban & nature scenes

Level: Intermediate

Materials: A materials list will be circulated nearer the time

Time: 9 am (for 9.30 start) to 4 pm each day

Cost: \$200 - Members for 2 days
\$240 - Non-Members for 2 days

\$100 - Members for 1 day
\$120 - Non-Members for 1 day

Location: The Hub, 140 Weller Road, Tarragindi, Qld

We will provide morning & afternoon tea, but please bring your own lunch. Bookings and payment can be made on our website

https://www.watercoloursocietyofqld.com.au/service-page/bruce-griffiths-june-2025?referral=service_list_widget

2 & 3 August **Annette Raff** Watercolour: Focus on simplicity, shape and imagination
9:30am to 4pm at the Hub, Tarragindi
From \$200

Bookings and payment can be made on our website

https://www.watercoloursocietyofqld.com.au/service-page/2025-aug-annette-raff?referral=service_list_widget

11 & 12 October **Diego Eguinlian** Details TBA

25 & 26 October **Jan Lawnikanis** 2-Day Shirley Trevena Style Workshop
9:30am to 4pm at the Hub, Tarragindi
From \$200

Bookings and payment can be made on our website

https://www.watercoloursocietyofqld.com.au/service-page/2025-oct-ian-lawnikanis?referral=service_list_widget

September **Prafull Sawant** <https://www.prafullsawant.com/>

Contact & Committee Information

Location: The HUB, 140 Weller Rd,
Tarragindi, QLD 4121

Postal address: PO Box 358 Holland Park,
QLD 4121

Open: 9.30am to 12.30pm
1st, 3rd, and 5th Thursdays of the
month

Contact:
info@watercoloursocietyofqld.com.au

Management Committee

President: Jacqueline Williams
president@watercoloursocietyofqld.com.au

Vice-President: Karen Robinson-Foote
vicepresident@watercoloursocietyofqld.com.au

Secretary: Kate Steel van Gilst
Assistant Secretary: Nicole Mathison
secretary@watercoloursocietyofqld.com.au

Membership Secretary: Chris Osborn
membership@watercoloursocietyofqld.com.au

Treasurer: Roz Azizi
treasurer@watercoloursocietyofqld.com.au

Sub-Committee

Workshops: vacant (currently Jacqueline Williams
filling in)
workshops@watercoloursocietyofqld.com.au

Newsletter Editor: Karen Robinson-Foote
newslettereditor@watercoloursocietyofqld.com.au

Website Manager: vacant (currently Jacqueline
Williams filling in)
<https://www.watercoloursocietyofqld.com.au/>

Archivist: vacant
archivist@watercoloursocietyofqld.com.au

Social Media: vacant
(currently Jacqueline Williams & Karen Robinson
filling in)

Library: Lydia Teo

Casual Painting Co-ordinators:
Lydia Teo
Frances Barlow

Technical Liaison: Paquita Fadden

Table of Contents

President's Report	1
From the Editor	2
Diary of events	2
Upcoming Workshops	2 - 3
Contact & Committee Information	4
Vale – The Sad Loss of Two Former Members	5
Vale Kamalini Senewiratne	5
Vale Cees Slidrecht	5
Cees Slidrecht and the Watercolour Society of Qld	7
The Australian Watercolour Muster	12
Community Gallery	12
Member News	13
Remembering Brisbane	13
Picasso Exhibition in Cleveland	14
WSQ Watercolour Workshops	15 - 17
Watercolour Courses	18 - 20
Casual Painting	21
WSQ Library	22
Welcome to New Members	22 - 23
Annual Membership	23
Trading Post	23
Sponsors	23

The Sad Loss of Two Former Members

Vale Kamalini Senewiratne

Kamalini joined the Society on 27 February 1991 from Mt Gravatt and was a member until 2009. During her time, she was an active member of the Society, participating in painting and social events.

In 1992 Kamalini was one of the members representing WSQ in the Warana festival, a great annual week-long festival celebrating Spring and which began in 1962.

The first record of Kamalini exhibiting her artwork was in 1993 when she entered three paintings in the Annual Exhibition.

In October 1994 and 1995 she participated in the Society's Artist's Week Exhibitions that were held in the Commonwealth Bank in Adelaide Street. In 1990 the Premier's Office had announced that Artist's Day was to be a fixed event in October to coincide with what was to become known as Artist's Week.

Kamalini also exhibited in the Opening Exhibition of the Society's new Gallery in Milton in March 1995. In 1996 she entered the Wetlands Exhibition with three paintings. This exhibition was planned to coincide with the RAMSAR Convention on Wetlands, which was of international importance.

She then exhibited in the Annual Exhibitions of 1997, 1998, 1999, 2000 and 2001. In 2002 she entered the Petite Paintings Exhibition, which was a selected event, and in 2003 Masters and Apprentices, a sponsored exhibition. Her last recorded exhibition was the 2007 Annual Exhibition.

On 15 May 1997 ten members of the WSQ, plus two husbands, left Brisbane on what turned out to be a very enjoyable painting expedition to Venice and France. Kamalini was one of 12 participants.

She also took part in workshops (Greg Allen for instance) and won a Highly Commended award at the Wilston State School Exhibition in 2002.

Vale Kamalini



Above right: Kamalini providing entertainment at the 1998 Christmas Party: L-R Jean Blake, Nev Logan, Kamalini Senewiratne and Colin Merrill

Vale Cees Sliedrecht



Cees came to Australia from the Netherlands after attaining his Teacher's and Business Management qualifications and taking courses in drawing and watercolour techniques in Rotterdam and The Hague.

He opened his own arts school in the late 1980s in Brisbane and started his own business doing linear perspectives for builders and developers. He was also a contract teacher with a number of TAFE colleges and taught both business subjects and freehand drawing and watercolour painting.

He is well known for his excellent drawing skills and works in various media, but particularly pen and watercolour. In his work Cees shows a unique blend of energy, life, light, movement, texture, rhythm, and emotion.

I use anything I feel inspired by as a topic.... Everything is a story, a narrative where things are happening.

Cees admitted that it took him a long time to overcome his training as an architect, which gave some comfort to his struggling students.

On 8 February 2000 Cees joined the Watercolour Society of Queensland and from the start was a very active participant in the Society's activities. Almost immediately he took on the role of Property Officer on the Committee. In 2003 he was elected President of the Society. He provided many demonstrations at meetings and gatherings as well as local community festivities, tutoring regular classes and workshops between 2001 and 2009, exhibiting his works in most of the exhibitions, as well as being a selector and judge and award recipient.

In 2008 he proposed to run classes at Canon Hill School of Arts. This was agreed, and although he left the Society the following year, he carried on these classes each Thursday and Saturday, until ill-health forced him to stop at the end of November 2024.

During his art career he shared his skills with artists and budding artists far and wide, holding workshops and classes around Brisbane and wider Queensland - Toowoomba's McGregor School) and Kingaroy Regional Art Gallery to name but two. He has ventured into NSW to Grafton and Bathurst, as well as taking people on art tours overseas, particularly around New Zealand, Greece and European countries. He has had articles published in several art magazines, as well as several articles prepared specifically for the Society.

His last workshop for the Society was held in March 2021.

Vale Cees

(Photo above: 2 April 2006 - Cees shared some of his expertise on Sunday 2 April. Cees crafted two wonderful and enthralling drawings, uniquely combining several photographs into the one elaborate picture. No pencilling, just straight in with the ink pen. He was a wonder to behold! Everyone who watched learnt a lot and was grateful to him for his generosity in sharing his skills.)

Some of the Tributes to Cees Sliedrecht, Former President from WSQ members

I was able to attend one of his workshops at WSQ and was so happy with my results. What a pity, due to family commitments, I was never able to attend his classes at Cannon Hill as I had always wanted to. Sad to hear of his passing and thank you for letting us know. I'm sure he will be missed by many.

Regards, Margaret Cullen

Very sad. I met Cees on a number of occasions - always up, talented & welcoming.

Kind regards, Bruce N. Griffiths

I am so saddened by this news. Paquita and I attended his sessions at Canon Hill on Saturdays for a couple of weeks. He had a number of students who had been with him for a while. Such a wonderful character with a passion for his art. I will pray for his soul. So very sad. 😞

Juana

I was so sorry to hear of Cees's passing. He was such a pleasure to have as a tutor for us at Nundah and his classes were all very well attended. Not only was he such an experienced pen and wash artist, but he freely passed on gems of wisdom in a style that all could understand and appreciate. It didn't matter whether you were a beginner or more seasoned artist, Cees was patient, sometimes extremely patient, in giving personalised attention. Not only was it mesmerising to see him bring a photo of a bridge to life with colour, design and beautiful penmanship in a very short space of time but he was a joy to listen to. His accent made you want to focus on not only how he was saying things but also how he was doing it. What a joy it was to have him as a dedicated and selfless member of our Society. He will be greatly missed, but most definitely never forgotten. RIP my friend.

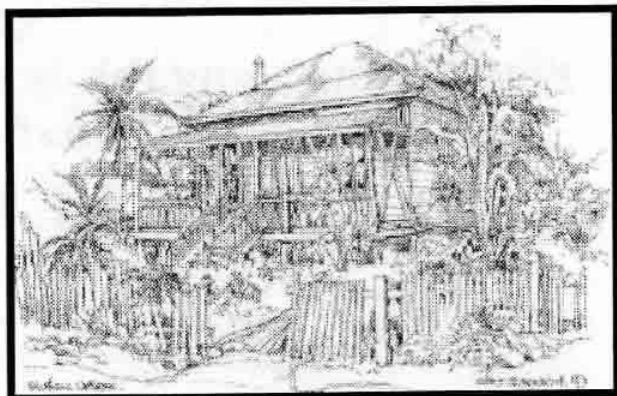
Regards, Anne Roberts

Cees Sliedrecht and the Watercolour Society of Queensland

Profile By Chris Osborn

Cees' Instant Involvement in the Society

Cees joined the WSQ in 2000. He became a very active member from the start and was elected to the Committee as the *Promotions* member at the AGM the same year. In early 2001 he resigned from the Committee but kept everyone spellbound with his short but interesting demonstration at the next General Meeting. 2001 also saw the reintroduction of sketches in the WSQ Newsletter, and Cees was one of two contributors. Then in 2003 he was elected President of the WSQ. In his inclusive way he invited all members to talk to him about anything. He considered no idea to be worthless, but any ideas should be put into writing. He held the position until 2004.



Sketch by Cees Sliedrecht.



"South Bank" sketch by
Cees Sliedrecht.

Sharing his Artistic Skills

Demonstrations

Cees always seemed to be on hand to provide demonstrations of his artistic skills in support of watercolour and the WSQ. He was among the members who provided painting demonstrations at the *Spring Hill Fair* in 2000 and 2001.

At a Paint-Away Weekend in 2001, Cees was one of two members to provide demonstrations [*"Cees entertained us with a pen and ink sketch of the business centre of Montville. Nobody noticed the time passing and it was 10:30pm when the demonstrations finished"*].



Cees's depiction of new WSQ premises in West End



Cees's demonstration at Mapleton

At the 2001 *Gala Weekend* (Art Mart and Christmas Party), Cees again provided painting demonstrations and donated a 'lucky door' prize. He was a regular at these events while they were on-going.

When the WSQ moved to Nundah, Cees was again on hand to provide demonstrations at two *Nundah Village Festivals*.



Classes and Workshops

Cees offered to share his artistic skills and knowledge by holding many classes and workshops while a member of WSQ. He started in 2001 Cees when he tutored classes on Thursday evenings on Sketching in Pen & Ink and Watercolour, and on Saturday mornings on Watercolour for Beginners.

Cees was also one of four members who organised a painting group – Cees painting group was held on Saturday afternoons in the WSQ Gallery or Studio.

Good for Practice, Fun and Making Friends – by Cees Sliedrecht.

Our Saturday afternoon painting group is becoming more and more popular. Members are realising the benefits of these get-togethers. At absolutely no cost, you can join our group, regardless of how well you can draw or paint. We all paint because we enjoy doing it.

One of our group members, Alan, says that through practice and looking at the work of others he is able to produce better paintings and therefore gets more pleasure out of it. Indeed, and the results show that!

His wife Lyn finds that having a chat with others while painting is fun and helps her to relax and unwind. Lyn creates beautiful flower paintings. Last Saturday she decided to paint a bird. The detail was just incredible.

Murray finished his painting of a German village and liked it so much that he has framed it already. It is now decorating his house.

Last Saturday we had three visitors from Caboolture. One of the ladies was Darla, a tutor and great flower painter. Everybody was watching her while she was painting delicate lilies. The other two ladies were just happy to walk around, chatting to the painters and looking at their work.

If you want to come along and check it out, that is fine with us. Build up your confidence and join us. Remember, if you get into trouble there are always fellow painters who can help you out and give you some advice.

In 2002 he also continued tutoring classes: *Quick Sketching and Perspective Drawing* on Thursday evenings and *Freehand Sketching Techniques* on Saturday mornings. That year the WSQ ran classes for school children and Cees again was one of the tutors.

In 2003 he tutored *Freehand Pen and Wash with Watercolour* and *Freehand Sketching Techniques* on Thursday evenings and Saturday mornings respectively.



He took the classes again in 2004. He also tutored two pen & wash workshops: A *Pen & Wash "Street Scenes"* and *"Drawing from Photographs – holiday scenes"*.

He took the classes again in 2004. He also tutored two pen & wash workshops: *Pen & Wash "Street Scenes"* and *"Drawing from Photographs – holiday scenes"*. In 2005 he tutored *Drawing, Perspective and Watercolour* classes on Tuesdays and Sundays, and *Pen & Watercolour Wash/Pencil Sketching* classes on a Thursday.

He continued the classes in 2006, on Tuesday mornings



Above: A demonstration by Cees on 2 April 2006



In 2007 and 2008 Cees started his *Drawing in Pencil and Watercolour* classes on a Saturday afternoon.

Cees held a weekend workshop in April 2008. The workshop was designed for beginners to advanced students who wanted to add acrylics to their medium potential. Techniques included transparent washes, thick opaque overlay, collage and textures to create some flamboyant effects. Here is a report about the workshop:

Report by Anne Jarvis

After hearing only good things about Cees' workshops, I was keen to start gleaning the knowledge. He didn't disappoint. About twelve people attended the Nundah venue, all at different levels of art experience. Cees began with stressing the importance of tone, whatever the medium. He spoke of essential ingredients of any picture – tone, balance, composition and perspective, and we sketched examples.

Even those who had been painting and drawing for some time appreciated his lesson, to be able to refresh and start on the right track.

The workshop concentrated on drawing and to pen techniques and it was wonderful to see how the effects of cross-hatching, braceleting, and yes, scribbling, can enhance and form a pleasing picture.

Over the two days, our program varied – from still life to landscapes and portraiture. Handouts were provided for indoor work and considering the perfect autumn weather, we ventured into the park across the road for some outdoor sketching experience.

Cees is a generous, knowledgeable teacher and I feel confident in keeping those first few words of this report into circulation. As with any workshop, one wants to come away with an eager anticipation to put things into practice – this was no exception.

Later in the year he held another workshop by popular request after his Drawing Workshop in April. This workshop was titled "Let's Do Abstracting" and was reported on by Genelle Bain:

Report by Genelle Bain

"Abstract – a modern way of painting". With these words Cees proceeded with a short history lesson on the advent of abstract art/painting. Comparisons with some of the well-known impressionist artists, Manet, Monet, Cezanne and van Gogh, and some of the emerging artists of the time, Picasso, Braque and Mondrian, helped us with some understanding. Abstract art – painting from the inside à out – is expressing part of your personality, character, and emotions.

So, we started on the exercise. First with a loose arrangement of 'objects', which we drew, overlapped and interwove to produce just 'shapes'. We learned to ignore recognisable 'things' and block in colour using our emotions. Fortunately, Cees admitted that it took him a long time to overcome his training as an architect, so that gave comfort that there was hope for us and our struggling efforts.

As with all of our talented tutors, Cees inspired with his quick take and demonstrations of how to approach a subject matter. His interpretation of the Greek scene showed really how simple it is. If one can just learn to look at the shapes and line and leave the 'details' for another style of painting.

A tip from Cees – hanging your painting upside down to see the abstract can be beneficial in the overall design. We all agreed that a one-day session on the subject is not enough, and look forward to an opportunity for more extended time. Thank you Cees for a great Sunday on 29 August, and opening our eyes to looking at possible painting subjects differently.

In April 2009 Cees held a weekend workshop at the SCAG hall in Buderim. Cees has a very recognizable style and is well known for his excellent drawing skills, composition, movement and original approach to his subject. His second workshop was held over a weekend in July in the Nundah Studios. This workshop asked the question "What do we mean by Abstract painting and how should we view it?" He taught variations in approach to abstraction and used mixed media. Design was an essential part of the work. In 2012 Cees held a *Drawing in Pencil, Pen with added Watercolour* Workshop over two Sundays in November. And in November 2019 he held a similar workshop at the WSQ's *The Hub*.





Cees' 2012 Workshop - Drawing in Pencil, Pen with added Watercolour

In March 2021 Cees provided a two-day workshop *Drawing with Flair*. Again, and his workshop was very well received. Below is an extract from the WSQ Newsletter:

Cees was born in the Netherlands and studied art in The Hague and Rotterdam. His work is composed of water-colour, graphite, and ink. Cees is renowned for his drawing skills and in this workshop, whether you are an experienced artist or a beginner, you will learn to develop your skills to sketch and draw which is a requisite for every artist. Everyone is welcome to attend "*Drawing with Flair*". If you wish to learn how to draw better in pencil and pen, how to simplify your drawings, and how to apply simple washes to enhance your artwork then this is the course for you.

Below: Presented by eminent Brisbane artist Cees Slidrecht, in the Brisbane City Hall Peoples' Gallery during the Anzac week 2019, A Bag or Rice was a dramatic and thought-provoking display of artworks representing the struggles of returned soldiers adjusting to civil and family life after military service. (From "The Weekend Edition" April 2019).



Using Cees' Known Artistic Skills and Knowledge

In 2002 Cees was one of three Selectors for the WSQ Petite Paintings exhibition. The following year the WSQ started its exhibition program with a display of over 100 paintings in an exhibition titled "*Masters & Apprentices*", with Cees being one of six exhibitors.

Cees held an individual exhibition at the *Oriol Gallery* in Ascot during March and April 2005.

He was one of three judges for the 2008 WSQ Annual Exhibition. After the presentations, Cees explained some fundamentals of judging, so it was a very interesting and informative night. It was a particularly good night for Cees as he also won the raffle. In the same year he was one of six WSQ members who provided demonstrations at the Brookfield Art Show.



Cees was also a judge of the 2023 WSQ Annual Exhibition. From the WSQ Newsletter:

We had the privilege and pleasure of having Cees Sliedrecht and James McKay as our judges for the competition, two artists with very varied styles.

Cees Sliedrecht began his art practice as a student of art academies in Rotterdam and The Hague, leading to the opening of his own arts school in the late 1980 in Brisbane. He runs frequent workshops around Australia, and internationally, and has run workshops at WSQ as well.

Cees has also featured several times in Australian arts magazines.

The Australian Watercolour Muster

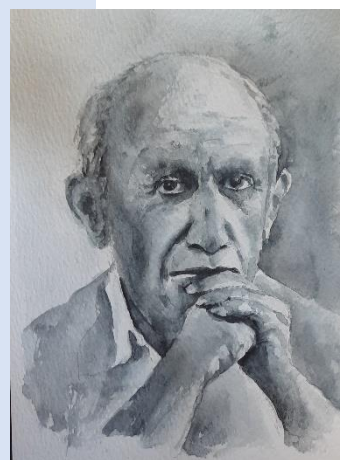
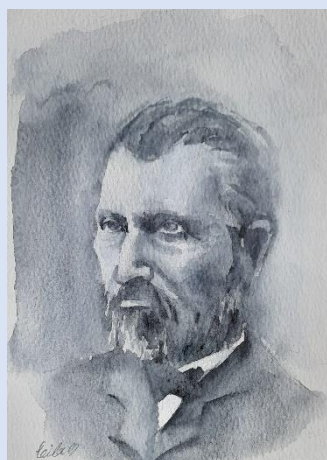
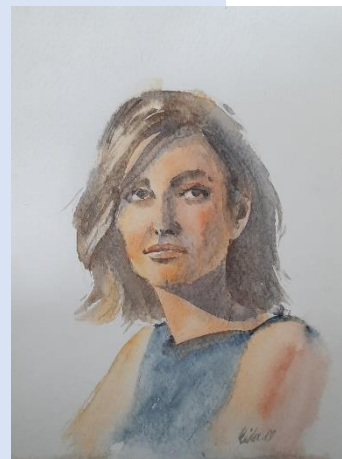
This is the 'Muster Call' to all Watercolour Artists - 2025!

Interested in entering the Watercolour Muster? Entries for the Exhibition will open 5 May and close 5 July 2025.

Go to their website for all the details. <https://australianwatercolourmuster.com/content/799/artists-info>

Community Gallery

In this edition Leila Monghad has sent in several of her portraits to share with fellow WSQ members. "In every portrait I paint, I see a part of myself, and that is truly exciting and enjoyable. You should try painting portraits too!" - Leila



(Bottom row Artist portraits: left to right: Dali, Van Gogh, Frida, Picasso)

Member News

Remembering Brisbane

On September 23rd, 2009, the worst dust storm in 70 years blanketed Brisbane. On September 24th, 2009, the Courier Mail published a 16-page colour lift-out of photographs and stories which I still have.

On 28th October 2009 I completed painting No. 2173 on 640gsm Arches Rough Watercolour paper, and the framed work was 99cm x 87 cm wide. Its title was: "Where do you quench your thirst in a dust storm?". The subject was the Fourx Brewery at Milton (pictured right).

It is a historical painting because it shows 3 chimneys, now there is just one small one, as in recent years it was converted from coal to gas.

As I had been a judge at one of our exhibitions in Merivale St., South Brisbane and a tutor when we were at Nundah, I decided to donate this work to the Society. I presented it at our Sunday General Meeting on 28th March 2021 and it has my bio and painting no. 2173 on the reverse.

This was the 5th painting I've done of the brewery. A pastel and acrylic version with a watercolour was featured in the Australian Artist magazine in 2006. In 2017 I was commissioned to do another one as my 2001 painting was stolen from their offices and that's when there was only one chimney. Reliance commissioned many historical Brisbane buildings from me over 5 years and ultimately bought 48 of my paintings in all 4 mediums. A number of photographs of the post office, Treasury Casino, Newstead House and a number of hotels are in the Qld State Library in the portfolios they took into their collection after 3 visits to my studio since 2021 under "Graham W. Smith Papers – 33217"

And I have just finished my 3367th painting since 1997.

Graham W. Smith

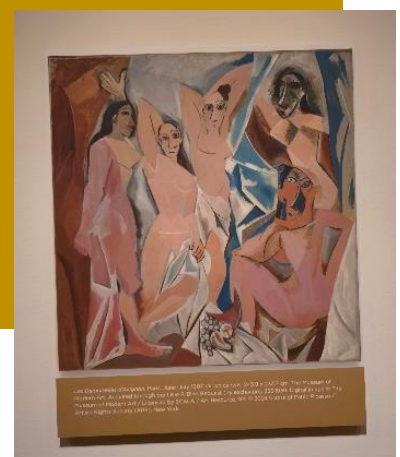


Picasso exhibition in Cleveland

By Jackie C Williams

I grew up near the Cleveland Museum of Art in Cleveland, Ohio and was lucky to have an opportunity to see their Picasso exhibition over the holiday break in December. It was a fascinating stroll through the mind of a renowned artist.

“CLEVELAND (November 19, 2024)—The long-anticipated exhibition at the Cleveland Museum of Art (CMA), *Picasso and Paper*, offers a groundbreaking new look at Pablo Picasso’s lifelong experimentation with paper. Opening Sunday, December 8, 2024, and on display through March 23, 2025, in both the Kelvin and Eleanor Smith Foundation Exhibition Hall and Gallery spaces, *Picasso and Paper* showcases nearly 300 works spanning Picasso’s almost eight-decade career.” <https://www.clevelandart.org/about/press/long-awaited-picasso-and-paper-exhibition-opens-cleveland-museum-art>



WSQ Watercolour Workshops

Penelope Gilbert-Ng – March 2025

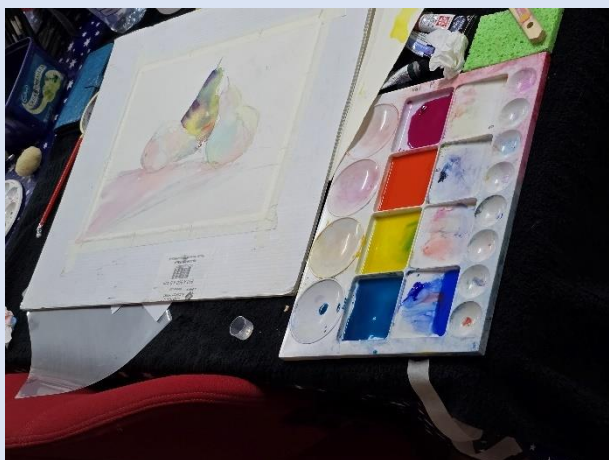
Held at the Hub in Tarragindi, Penny tutored a 2 day intermediate Still Life workshop.

Saturday focused on a structural subjects set out on tablecloths under spotlights to create dramatic shadows, while Sunday's organic subject was pears. (Top row L to R: Roz, group busy sketching, Sue)



(Below L to R: Jane, Penny engaging with group)





Cecilia Xiao – March 2025

This focus of this workshop was painting flowers. Cecilia shared her colour mixing and brush techniques with inspiration supplied by a beautiful display of bright flowers.



Cecilia



Watercolour Courses

Ferie Sadeghi continues to teach her Feb-April beginners' course until April 8th. Her next 8-week beginner's course will start on 6th of May. Now you can book and pay for Ferie's course through the WSQ website.

The subjects are chosen very carefully to explore different techniques in each session. Some of the students have taken a number of courses and their watercolour skills have improved a lot. And some of the students are new and at the beginning of their watercolour journey. Ferie is very conscious of this and chooses the subjects carefully to suit both beginners and intermediate levels.

Ferie says: "If you want to improve your watercolour skills you need to practice a lot, almost every day. If you don't have time, try something simple like painting different shape of leaves or petals. Use your brushes as a drawing tool. Make different marks or just simply mix colours. Start with three primary colours and then introduce a fourth colour to your palette."

If you are wondering what to paint look into your fridge. Vegetables and fruits are interesting subjects for your painting! One of the classes painted a bunch of Radishes (photo attached).

To view Ferie's work, visit her Instagram [@ferietaylor](https://www.instagram.com/ferietaylor)



8 week Beginner Watercolour Course

with **Ferie Sadeghi** – May6th - June 24th 2025

The Watercolour Society of Queensland is offering an 8 week beginner watercolour course. This course is for beginners who want to learn watercolour techniques, washes and layering. You will learn how to easily paint vibrant flowers, birds and landscapes, and learn techniques such as simplifying shapes and negative painting. We will give you easy watercolour projects to accomplish in the class.

When: Every Tuesday morning 9:30 am - 12:30 from May6th – June 24th

Where: WSQ Hub. 140 Weller Road, Tarragindi

Cost:

For WSQ members **\$350** for 8 classes, or **\$400** for non-members.

Full payment is required when booking the course. Cost includes tea breaks but not materials: students must provide their own materials.

A materials list will be provided upon enquiry or booking. Please note that the course will only run if there are at least 6 students, and the maximum class size is 12. Refunds will be given in the case of a lockdown or if the number of students is less than six.

How to book:

To enroll for Ferie's class, go to the watercolour society website at <https://www.watercoloursofqlld.com.au/> Then go to the upcoming workshops and classes and choose Eight Week Beginners Course.

Contact:

Please feel free to contact Ferie if you wish to ask any questions. ferietaylor@yahoo.com.au or 0403 450 640

To view Ferie's work visit her Instagram [@ferietaylor](https://www.instagram.com/ferietaylor)



Cecilia Xiao – Watercolour Classes for 2025

One of WSQs popular workshop tutors, Cecilia Xiao, will be running small classes throughout the year and is offering all WSQ members a 10% discount, full details below. Cecilia's courses are suitable for both beginners.

Join me for intimate watercolour sessions where I work with small groups of 3-5 students, ensuring that each participant receives personalized, one-on-one guidance. Whether you're a beginner or have some experience, I tailor each lesson to suit your skill level. Every 2.5-hour class includes all necessary materials, such as watercolour paints, brushes, paper, masking fluid, and more. During these sessions, you'll learn the fundamentals of watercolour painting, from colour mixing and composition to brushwork and completing a beautiful, finished piece.

Pricing:

- \$60 per class
- \$500 for 10 classes (*Please contact me directly if you are booking 10 classes*)

Watercolour Society members receive a 10% discount! Just apply voucher code **WSQ10OFF** when you check out:

<https://ceciliaxiao.classbento.com.au/workshops>

Class Schedule:

- Wednesday: 10:00 AM - 12:30 PM
- Saturday: 10:00 AM - 12:30 PM
- Sunday: 2:00 PM - 4:30 PM

Location: 30 Oakville St, Runcorn, QLD 4113

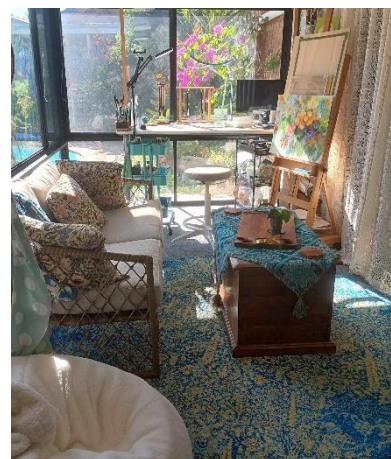
For more details or to book your spot, please feel free to contact me. I also offer 3-hour private lessons, where you can choose the time that works best for you.

Email: xh110520@gmail.com

Phone: 0468 485 560

I've attached some photos of my art studio for you to get a feel for the space!

Thank you, and I hope to see you in class soon! Cecilia



WSQ Casual Painting Thursday



Come along and join fellow artists for Casual Painting Thursday held on the first and third Thursday mornings of the month from 9.30am – 12.30pm at the Hub, Tarragindi. It's open to members and non-members so you're welcome to bring a friend. You can RSVP on our website, which is appreciated, but not necessary. A morning tea is provided free of charge to members; non-members are provided with one free morning tea but required to pay \$5 to cover the cost of future morning teas.

It's an opportunity to spend a morning painting with people with a shared interest in watercolour, ask for some tips, share techniques and focus on watercolours away from daily distractions. Our Library is open with books to inspire you.

Jackie Williams (WSQ President) popped in for the first Casual Painting of 2025 to say 'Hi' to Frances and Lydia (WSQ Casual Thursday Painting co-ordinators), the Thursday regulars as well as meet some new members. (Pictured left: Jackie, Ferie & Frances) Below are some photos from the day.



Casual Painting Wednesday

Another opportunity to focus on your watercolour practice is painting with fellow artists at Casual Painting Wednesday. This is run on the second Wednesday of each month from 10 am to 2 pm at Club Yeronga. Everyone usually takes a break for a group lunch at midday which you can purchase at the Club's restaurant. Jenny Loveday runs this group and is there to offer advice or direction if needed.

Cost: \$5 includes morning tea.

Location: Club Yeronga, 391 Fairfield Rd, Yeronga QLD 4104

WSQ Library

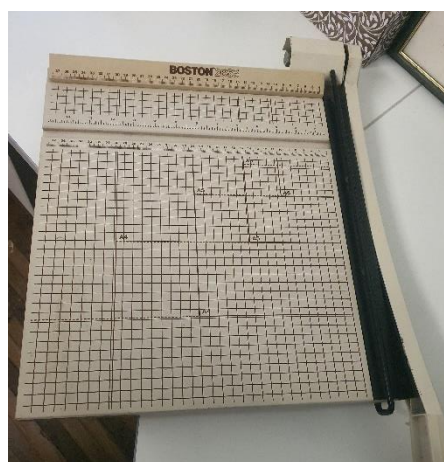
The WSQ Library at the Hub in Tarragindi has an extensive collection of books, art magazines and DVDs to borrow as well as a reference-only collection for you to browse.

These cover a range of topics for the beginner to the those wanting to improve their skills including painting techniques, colour and tone, drawing & sketching, portraiture, selecting a subject, how to paint from photographs and more.

The Library is open during Casual Painting Thursday on the 1st and 3rd Thursday each month from 9.30 am to 12.30 pm.

Lydia, our WSQ Librarian, is available during Library hours to assist you. If you have any related queries about the Library contact info@watercoloursofqlld.com.au.

The library also has framing tools available for members use. Both the Guillotine and Matboard cutting tools are in the library and can be used during the library / casual painting hours. There are some printed instructions.



Welcome to New Members

New Members

We would like to welcome the following 14 new members who have joined the Society so far this year:

Nisha ABEY
Julie CINELLO
Susan CROUCH
Indrani DOLOSWALA
Cathy HARDING
Linda HEPBURN
Elaine JONES
Donella LISTER
Janet MARSHALL
Jacqueline McMANUS
Leila MONGHAD
Sharon REES
Jiani SHENG
Terry WILKINSON

Membership Status

We still have 143 members on our 'books' including the 14 new members and 8 Life

Members. We have had 73 members renew their membership to date, and there are another 20 who will need to renew within the next month if they wish to remain in the Society. To explain, membership will lapse if a subscription is not renewed within two months from the annual renewal date. This gives a fair leeway to make a payment. Once membership lapses, any subsequent renewal will attract the joining fee of \$70. So if you're unsure when your renewal date is due to fall, please contact the Membership Secretary membership@watercoloursocietyofqld.com.au

Annual Membership

New members: An initial \$15 joining fee plus \$55 for the for year (\$70).

Continuing members: Cost \$55 Includes discounts at WSQ Workshops & sponsors listed below

Payment methods:

- Through the website: <https://www.watercoloursocietyofqld.com.au/membership>
- By Direct Debit at Commonwealth Bank. BSB: 064-405 Account NO: 0092 1834 Reference: YOUR NAME + "Membership"
You must also email the Secretary at secretary@watercoloursocietyofqld.com.au giving your name and contact details and attaching proof of payment
- Pay by card at the Hub during casual painting mornings (1st & 3rd Thursdays of each month)

Trading Post

If you have anything arty in good condition that you no longer use, advertise it for sale in this newsletter. Email your photos, a brief description and price with your name and preferred contact details. You can arrange to be contacted through the WSQ.

WSQ 2024 Annual Exhibition Sponsors

As well as supporting our 2024 Annual Exhibition, a reminder that as a WSQ member, if you show your membership certificate you can get a 10% discount with the following sponsors:

- **Eckersley's Art & Craft** (art supplies, Milton, CBD, Lutwyche, Underwood, Gold Coast)
- **Senior Art – Fine Art Supplies** (West End)
- **Frame Warehouse** (framers in Ashgrove)
- **Artis Pura** (framers formerly in Annerley, have moved to Archerfield)

Please don't forget to acknowledge these sponsors if you're active on social media and tag both WSQ & the sponsor.

