



Watercolour News

Watercolour Society of Queensland Inc

ABN 11 213 241 031

Volume 34 Number 4 December 2024

Welcome to your newsletter

Thank you to everyone who has contributed to this edition.

Your news and stories related to your watercolour journey make this newsletter, whether it's a recent workshop, a prize or recognition of your artwork, a painting holiday, a related story, artwork you would like share etc. Before submitting your photos ensure you have permission from everyone in your photos for them to be published. Please forward articles and/or photos to the Newsletter Editor at newslettereditor@watercoloursocietyofqld.com.au.

President's Report



It's been a busy few months at the Watercolour Society as the new committee settles into their roles. We had the pleasure of toasting the success of the Exhibition of our talented members Juana, Paquita, Shruti and Leonie in late November, planning the End-of-Year Party held the 1st of December, and setting up for the BVAC Arts & Crafts Pop-up Shop in mid-December. Thank you to everyone who was able to participate. A special thank you to our Treasurer, Roz Azizi, for working with more experienced members to ensure the BVAC event was adequately staffed and to Juana, Paquita, Karen and Leonie for being those experienced members providing continued support and guidance.

We've also made a great start on workshop planning for 2025, with five artists booked in and negotiations underway with a few others. Ferie Sadeghi is continuing to provide her very popular beginner's class starting in mid-February, and we are looking into options for some of our more experienced members who are interested in providing additional beginner or intermediate-level workshops. Additionally, we are looking to plan some plein air outings, evening sip & paint style events that our members who work during the day might be able to attend, and events that support parents and grandparents who are looking to get their children or grandchildren involved in watercolour.

The team ratified a [code of conduct](#) for the society at our November Management Committee meeting after the need for one was brought to our attention in October. We have also drafted and are reviewing a few new policies to protect member privacy and improve our data handling procedures.

Behind the scenes, I've worked with Microsoft to gain access to free services that will help us, and any future committees manage events more smoothly and support improved continuity of service during transition periods. We've already established an event planning space there and have started to document some of our processes so we can begin planning and implementing our plans early next year. Part of those plans include moving away from Gmail-based emails for WSQ communications and instead using our proper domain name, watercoloursocietyofqld. Newer email addresses that align to this have been provisioned and will be shared in the newsletter. However, any mail still coming to the older addresses will be forwarded on to the new addresses to ensure we don't miss out on any important communications.

I've also worked with our website host to get a significant discount on the cost of our hosting while increasing the services they make available to us. One of the key features we hope to enable early in the new year will be membership management. This service will offer several benefits to the membership, including supporting the creation of a member's only area of the site for sharing materials and content to support you in your artistic endeavours, automating some of the more routine email reminders we send which will better protect the privacy of your email addresses, providing you with a mechanism to control the frequency and types of communications you receive from us, and aligning new members' membership renewals to their join dates.

Finally, we will be forwarding a Member Survey so you can provide insights on how the Watercolour Society of Queensland might better support you and the types of services and events you would like us to provide. The survey will be anonymous, but you can provide us with direct feedback should you choose. Thank you all for your support this year. I'm very excited about our plans for 2025 and look forward to providing members with more opportunities to enjoy our creative pursuits together.

Warm regards,

Jackie

Diary of events for January 2025 – March 2025

	Casual Painting	General Meetings	Workshops	Other Events
January				
February	6 & 20			
March	6 & 20	23 GM	1 - 2 Penelope Gilbert-Ng 16 Cecilia Xiao	

Upcoming Workshop Tutors in 2025

In addition to the WSQ workshops in March 2025 with Penelope Gilbert-Ng and Cecilia Xiao, workshops for later in the year have also been confirmed as listed below. Details of the costs, dates and location will be advised closer to the time next year.

To find out more about the artists, check their websites.

June	Bruce Griffiths	https://brucegriffithswatercolours.com.au/
August	Annette Raff	https://www.annetteraff.com/
		https://www.watercolourlessonsonline.com/
October	Jan Lawnikanis	https://www.janlawnikanis.com/

New WSQ Email Addresses

The Watercolour Society's new email addresses have been added to the Contact & Committee Information. Any general enquiries e.g. regarding Casual Painting Thursday can be directed to info@watercoloursocietyofqld.com.au

2025 Member Survey

The 2025 Member Survey will be emailed out to our members but for those keen to have a look and complete it now, please follow this link. <https://form.jotform.com/243271768298874>

Contact & Committee Information

Location: The HUB, 140 Weller Rd,
Tarragindi, QLD 4121

Postal address: PO Box 358 Holland Park,
QLD 4121

Open: 9.30am to 12.30pm
1st, 3rd, and 5th Thursdays of
the month

Contact:
info@watercoloursocietyofqld.com.au

Management Committee

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president@watercoloursocietyofqld.com.au

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vicepresident@watercoloursocietyofqld.com.au

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Assistant Secretary: Nicole Mathison
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Library: Lydia Teo

Casual Painting Co-ordinators:
Lydia Teo
Frances Barlow

Marketing: Juana Bernardo

Technical Liaison: Paquita Fadden

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WSQ Xmas Party, 1 December

The end of year Christmas get together was held at the Hub on a very wet Sunday afternoon, but the torrential rain and muddy puddles didn't deter these WSQ members. Our President copped the worst of it having to unlock the gate during the deluge. Everyone brought in a plate so there was a lot of food to share, bubbly drinks and with a bit of Christmas music thrown in made it a very festive occasion.

As well there was some decorating of the Hub's empty walls with a few of WSQs watercolour paintings. (Pictured left to right, Nicole, Kate, Jackie, Frances, Lydia, Leonie, Juana, Paquita and Shruti)



BVAC Xmas Pop-Up 12 to 15 December

As a member of the Brisbane Visual Arts Community (BVAC), WSQ participated in their 2024 Arts and Craft Pop-Up Shop. The various member groups of BVAC set up shop Thursday morning at the Auditorium in Brisbane's Botanic Gardens at Mt Coot-tha for the pop-up shop which ran until Sunday.

Several WSQ members supported the market stall with their art for sale including watercolour paintings (framed & unframed), hand painted original cards, printed cards, bookmarks, Christmas present bags, Christmas decorations etc.



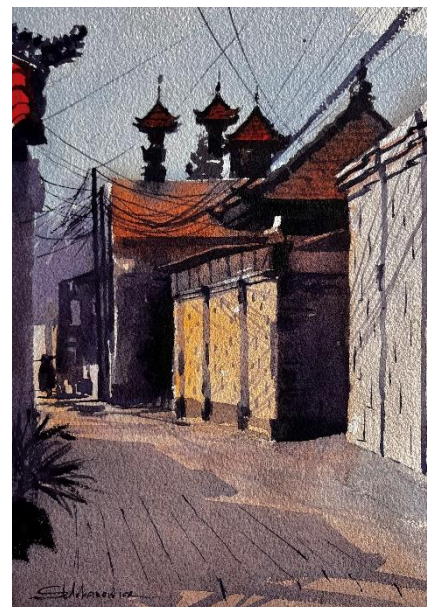
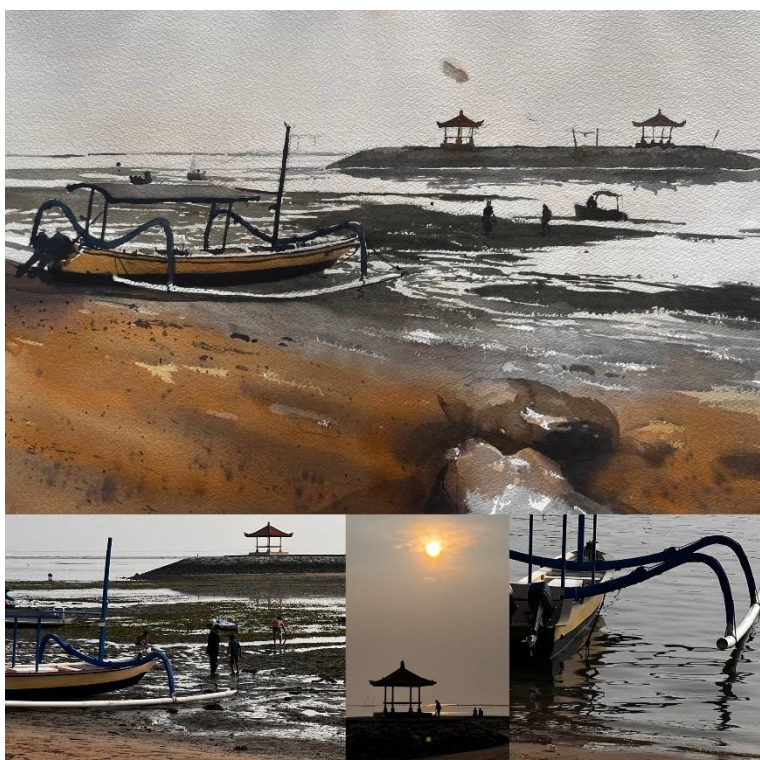
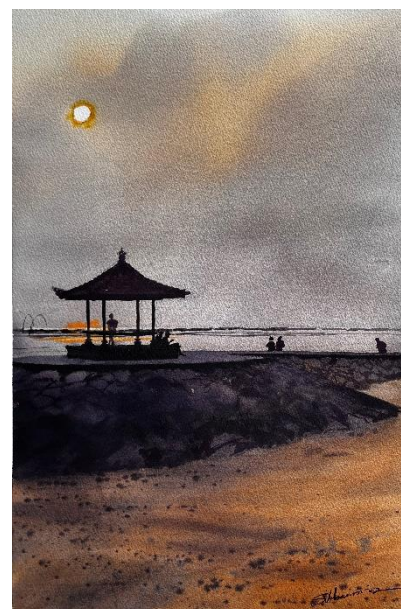
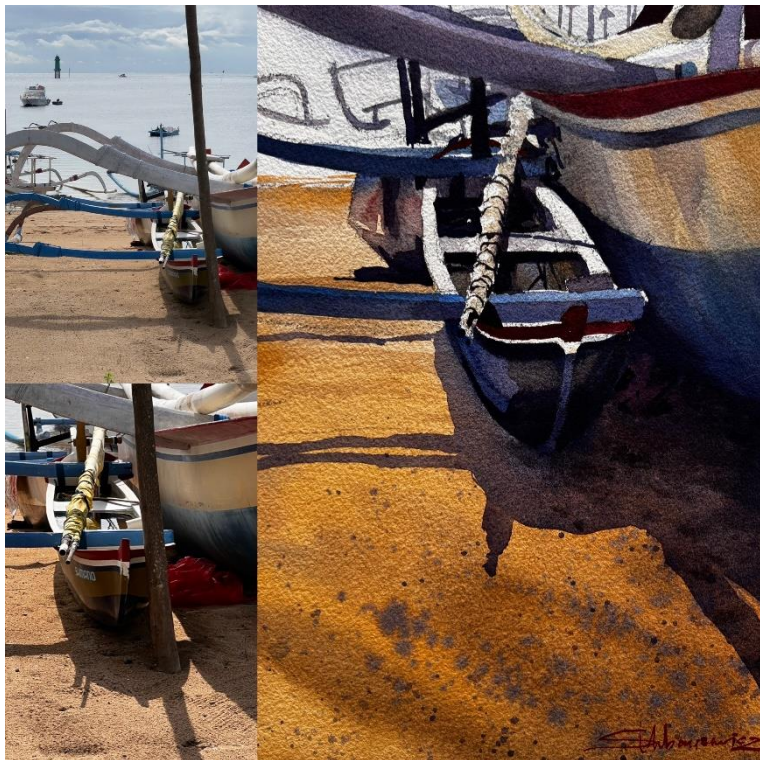
News from Members

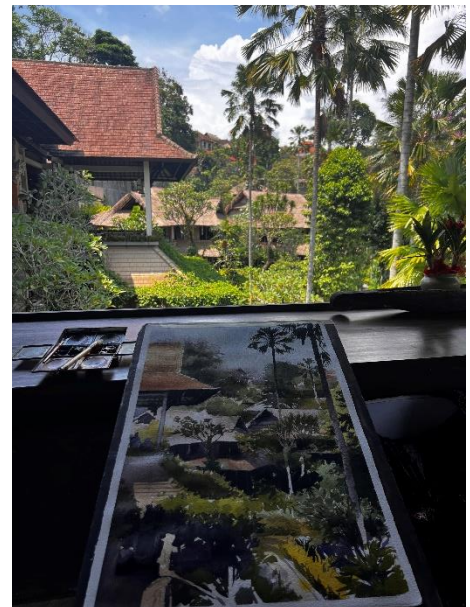
Bali Plein-air by Szczepan Urbanowicz

I'm up here in Bali helping a colleague... and getting out a bit on weekends to paint. Staying around Sanur beach... I did one bicycle ride up to Ubud... and that's where my painting with the palms was done.

Here are a couple images from the last 2-3 weeks.

A couple more weeks to go here... back for Christmas.





'For the Love of Art' Exhibition by Leonie, Juana, Paquita & Shruti

Juana Bernardo, Paquita Fadden, Shruti Kashikar and Leonie Seabrook—all members of WSQ—held their second exhibition of 2024 at the Richard Randall Art Studio at the Brisbane Botanic Gardens in November. It was another huge success. There were approximately 400 visitors during the exhibition, despite Friday and Saturday being quite wet. A total of 39 paintings were sold, along with art cards, earrings, and bookmarks as well as some of Paquita's "Kooky Kreatures" stickers, mugs, totes and art prints.

"Although it is a lot of work preparing so many paintings and setting up the exhibition, the event was very rewarding," Leonie said. "Visitors were so complimentary about our art and interested in the different techniques that were on display, especially Paquita's paintings on canvas and Juana's granulation pieces. Shruti and I did several demos of landscapes and flowers which we donated to onlookers. They were all delighted with their new artworks. Hopefully, we made a few converts to watercolour!"



Juana preparing labels



Shruti and Leonie unpacking artworks



Juana & Paquita preparing for opening



Leonie, Juana, Paquita, Shruti (L-R)



Guests on opening night



Juana & Paquita chatting with visitors



Paquita's Kooky Kreatures display

from the wider community."

There was a lot of interest in future workshops at WSQ including children's beginner workshops and a couple of new members may have signed up to WSQ as well. It was also great to see the new management committee members at the exhibition. (pictured right)

Ipswich Art Awards by Shruti Kashikar



Every year Ipswich City Council organises the Ipswich art show in the city of Ipswich. This art show gives a wonderful opportunity to see and admire various talented artists work on display and the awards are given on the creativity and artistic aspects of the artwork. Both Leonie Seabrook and I entered this year. (Left – Leonie & Shruti)

This was my 3rd year to participate in the Ipswich Art Awards. I was inspired to participate in this prestigious show after winning the 1st prize under watercolour category in 2022. I have noticed that the art show is getting bigger and popular every year. This year more than 300 artists participated and over 400 paintings were on display under various categories.



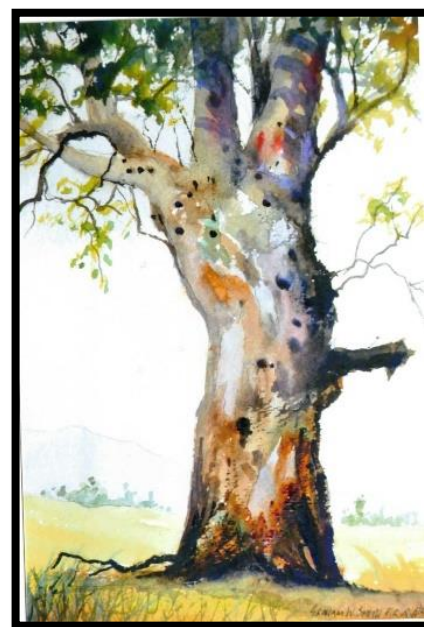
I had the opportunity to display my watercolour painting called 'Age of Time' (pictured right). I painted the main street of Ipswich where history and contemporary life coexist in harmony. I am glad that my painting got sold on the opening night.

Watercolour Demonstration at RQAS by Graham W Smith

Recently (23 November) Graham held a watercolour demonstration at the Royal Queensland Art Society for The Small Art Show as part of their Open Day. Graham has sent in his paintings he produced at the demo: Darling Point, Story Bridge Hotel, Lake Como Italy, and Outback Gum.

The exhibition was held at their Petrie Terrace Gallery featuring a variety of mediums and ran until the 13 December.

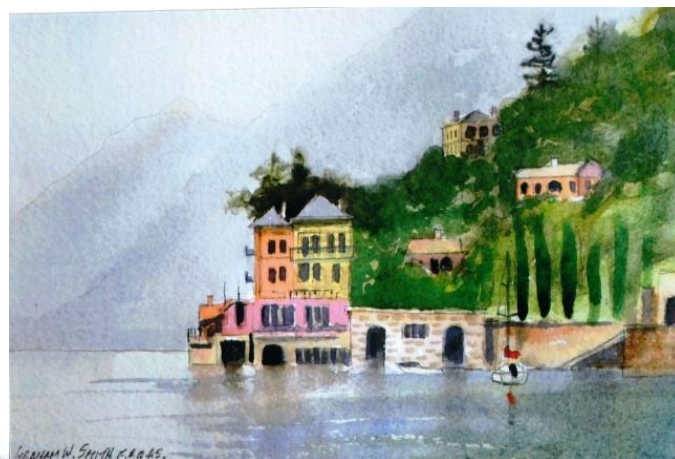
<https://rqas.com.au/event/the-small-art-show-2024/>



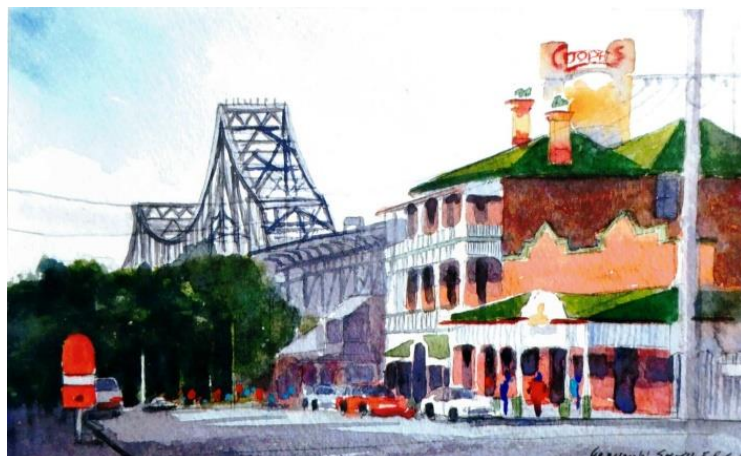
Outback Gum



Darling Point



Lake Como, Italy



Story Bridge Hotel

Diego Eguinlian Workshop by Karen Robinson

I recently attended a workshop held by WSQ member Jenny Loveday with the internationally renowned artist Diego Eguinlian. A second workshop was put on due to popular demand after his weekend demonstration and first workshop, I was unable to go to the demonstration but heard from several WSQ members at the workshop that it was very inspirational. Diego, who has known Jenny for many years, was keen to tutor some workshops with her in Brisbane, supporting her interests in both the art and veterans' community for like-minded artists to experience the joy of painting and all the benefits that it brings.

Some background on Diego, he was born in Argentina, and originally started his artistic career in music but was drawn to painting and his true calling: watercolour. He has shared his knowledge through workshops and collaborations with watercolour associations worldwide and has recently returned from a tour in China. *(Right: Diego at the workshop)*



The workshop was a very relaxing yet busy day of watercolour painting for the group. Throughout the day Diego generously shared his creative process and passion for the medium and ensured he stopped with everyone to offer suggestions. The morning was spent demonstrating a snowy landscape as he took the class through each of his steps. We finished in time for our lunch break - as it was held at Club Yeronga there was the opportunity to order lunch in the morning to be ready by lunch time – and everyone had a chance to discuss their mornings' efforts. After lunch, it was back to complete a second painting in the afternoon. Diego demonstrated his wet-on-wet techniques, lots of water splashed, dripped and sprayed on paper with puddles of various green pigments, and a landscape emerged in the process. *(Left: Jenny & Diego)*

The WSQ will advise when Jenny next hosts a workshop; in the meantime, as many WSQ members know, she organises fortnightly casual painting sessions for artists of all levels at Club Yeronga on Wednesday mornings. These are not lessons but a place to share knowledge and find some time for watercolour painting. jennylovedayjp@gmail.com

(Below: Diego's snowy landscape and wet-on-wet landscape)



Paint & Sip by Frances Barlow

My daughter Sandra had mentioned doing a paint and sip casually a couple of months ago and I, offhandedly, said 'I could do that' I thought jokingly! Sandra then went on to organise it (photo below, she is wearing glasses) for her friend Catherine's 48th birthday (middle photo). Sandra confirmed the party and called me to say I had about 14 people attending. No pressure!

Feedback was that all the ladies enjoyed the afternoon giving feedback that I should offer this to others as it was 'the best paint and sip' they had attended.



Members' Stories

A Meeting with Norman Lindsay – March 1968 by Graham W Smith

This is a record written several weeks or so after I met Norman Lindsay in March 1968 at his home and studio in Springwood NSW, which was about 2 miles from where I lived at Faulconbridge. I had commenced watercolours in 1966 and had read most of his books and greatly admired his work.

I knocked on his front door of the magnificent house with great trepidation because I did not know whether he would answer the door, let alone even deign to talk to a brash young 23 year old artist who might just happen to waste his time.

When the door opened, a slight man with white hair blinked into the sunlight from the darkness of the room behind. I introduced myself and said that I had been painting in watercolours and wanted to meet him as I admired his work. Much to my surprise, he invited me in and we went down a long corridor and turned right into another long room which had about 15 stunning watercolours of nudes in idyllic settings.

I looked at each one intently and asked him how he did them as I found watercolours very difficult.

Sitting down at his work bench, which had pencil and pen and ink drawings scattered all over it, Norman outlined how another artist, Blamire Young, had helped him by suggesting that he mix up large containers of wash, at least double what you thought you needed, prior to commencing. He said when a colour wash was nearly dry, another wash was put on top and allowed to blend in. With nudes and the female form, he laid down a pale green wash and when it was dry, he painted the flesh tones over it. I had a chance to look at his painting equipment in this dark room which I thought had poor light. Norman then took me into a very large room with about six (6) life size oil paintings. One of these was an impressive, and to my mind overpowering and stunning painting of soldiers and nudes against a background of a city scene.

Next we went into a front room where he had a number of elaborate and detailed ship models. After a short time, we went to the front door and I asked him how did he find time to do so many things such as, oils, pen and ink, pencil, watercolours, ship models, outdoor sculptures, political cartoons, etchings and writing books!

Norman replied "I have lived a long time – 89 years! And I haven't much longer to live."

He told me a lot of his paintings had been sent to the Melbourne Art Gallery and his house and all in it had been left to the National Trust in his Will.

I asked him if he could offer some criticism and help on a half sheet watercolour of "Thirroul Beach" which I had painted in January 1968.

We went out to my car, he looked at it carefully and said: "You are on the right track, but a bit too stiff with the trees. The sea has been painted well with the reflections in the sand but the rocks were also a bit stiff".

As he turned away to go back to his painting, I asked why was he still painting nudes at this stage of life? He said "I don't think I have done my best painting of them yet!"

I was astounded and when I said thank you for the time he spent with me he said: "Keep up the good work, keep at it all the time and practice all you can."

As I drove home I thought about his generosity to spend so much time with me and imparting some of his tremendous knowledge he had gathered over this impressive and outstanding career of an artist whom I believe, was Australia's most talented and gifted artists of all time.

About a year later, Norman Lindsay passed away and when I went there, after I moved to Queensland in 1971, in the late Seventies, I happened to pick the only day his grand old home and art collection was closed.

But the memories of that very special time I spent with him came flooding back, and to me, his words of wisdom will never ever leave my mind especially the idea of striving for your "best ever" painting.

© copyright Graham W Smith 1968

From the Archives

The Various Homes of the Society by Chris Osborn

1986-1991 - RQAS Gallery Following the formation of the WSQ in 1986, the Royal Queensland Art Society (RQAS) offered space in its Gallery in Upper Edward St for our fledgling Society to hold meetings and workshops

1991-1994 – Studio 15, McWhirters 4th Floor In early 1991, RQAS raised its rent and WSQ finances necessitated a move: to the fourth floor of McWhirters 'Artspace' in Fortitude Valley – WSQ's Studio 15 our first gallery.

1994 - Studio 15, McWhirters 2nd Floor In 1994 the new management of the McWhirters centre did not wish to continue with the 'Artspace' and offered space in the Arcade on the 2nd Level. But the Society had to vacate McWhirters at short notice when the lease was terminated in September that year.

1995-1997 - Manning Street Milton In late 1994 new premises were found on the ground floor of a house at 1 Manning Street in Milton. Although in an excellent location the Gallery was inundated by flood water in February, even before its official opening. In May the following year, 1996, a second and worse flood again inundated the premises, and another move was under consideration.

1997-2002 - Studio 27, Merrivale Street South Brisbane Regardless, by July 1997, the building in Milton was sold and in August the Society moved into a new Gallery in Merrivale Street South Brisbane – Studio 27. With plenty of room in the new premises WSQ opened a 'shop' that stocked materials such as paper, brushes and paints for sale to members and students. By early 2002 the Merrivale St building that had been home for five years was sold and once again the Society was on the move.

2002-2005 - Gallery 20, Horan Street West End Luckily, new premises were found just over a kilometre away, at 20 Horan Street in West End. On 1 July 2002, WSQ moved into their new premises, which was home for the next three years.

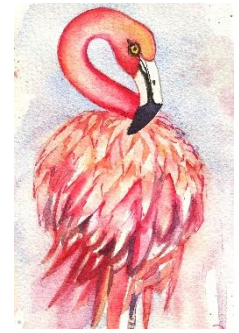
2005-2009 - 19 Chapel Street Nundah In April 2005, an increase in rent for Gallery 20 meant that the Society would struggle to pay the increased amount, so alternative premises were identified in Nundah and in July the Society moved to 19 Chapel St - a privately owned and disused church. But four years later, in 2009, difficult decisions had to be made, due to declining finances and the consequent need to move to smaller premises.

2009-2013 – Private Residences It was nice having a gallery but the cost and problems filling a roster to run it were too much. As no cheaper alternative could be found, the WSQ office was moved to President Anne Robert's residence in 2009. The Administrator, Maria Field, worked two days from an office in her parents' home. Furniture and sundry items deemed no longer necessary for the Society to function were offered for sale. Workshops were held in the Bar Jai Community Hall in Clayfield and exhibitions in the Richard Randall Art Studio at the Mt Coolum Botanical Gardens.

2013-Present – The Hub, Weller Road Tarragindi By 2012 there was an urgent need to find a permanent home for the Society, and one of the most promising venues was with the Brisbane Visual Arts Community. By July that year BVAC had been incorporated and the WSQ had become a member. In March 2013, the keys were received to the current premises at The Hub, 140 Weller Rd, Tarragindi. The Hub is shared with other art groups, but the WSQ was able to establish a permanent office, library and storeroom. The workshop and kitchen areas are shared with the other BVAC groups.

Ferie Sadeghi – Beginner's Watercolour Course

Ferie Sadeghi has just finished her 8 weeks beginners' course for 2024. "By now I have been teaching at the watercolour society for 2 years. This year I ran 3 courses, gave workshops at Eckersley's on the weekends in 3 stores and also won the first prize from Brookfield Art show in mixed media category. "I had 13 students in my In my Oct-Nov course. Some of my students are regulars. Some go travelling but then they come back for the next course. My students feel they are escaping from day-to-day life and find refuge in my class and painting! "Learning to paint with watercolour is fun. I try to choose different subjects for each class to explore different techniques and give tips to improve the students' watercolour skills. "I teach my students to enjoy the painting process. I encourage them to start to paint with only 3 primary colours or at most with 6 colours. You learn a lot by mixing colours and just playing. Learn to know your medium and see what it can do for you. And most importantly, don't lose your light, which comes from the white paper in your painting. Watercolour is a magical medium: full of delightful surprises!"



8 Week Beginner Watercolour Course 2025

with Ferie Sadeghi from February 18 - April 8, 2025

The Watercolour Society of Queensland is offering an 8-week beginner watercolour course. This course is for beginners who want to learn watercolour techniques, washes, and layering. You will learn how to easily paint vibrant flowers, birds and landscapes, and learn techniques such as simplifying shapes and negative painting. We will give you easy watercolour projects to accomplish in the class.

When: Every Tuesday morning 9:30 am - 12:30pm; commencing February 18th through to April 8th

Where: WSQ Hub, 140 Weller Road, Tarragindi

Cost: For WSQ members \$350 for 8 classes, or \$400 for non-members.

Full payment is required when booking the course. Cost includes tea breaks but not materials, students must provide their own materials. A materials list will be provided upon enquiry or booking. Please note that the course will only run if there are at least 6 students, and the maximum class size is 12. Refunds will be given in the case of a lockdown or if the number of students is less than six.

How to book: To enroll for Ferie's class, go to the watercolour society website at <https://www.watercoloursocietyofqld.com.au/> Then go to the upcoming workshops and classes and choose the Eight-Week Beginners Course.

Contact: Please feel free to contact Ferie if you wish to ask any questions: ferietaylor@yahoo.com.au or 0403 450 640

To view Ferie's work visit her Instagram @ferietaylor



Casual Thursday Painting

Casual Painting will recommence on Thursday 6 February 2025. Come along and join fellow artists for Casual Painting Thursday held on the first, third and fifth Thursday mornings of the month from 9.30am – 12.30pm at the Hub, Tarragindi.

Casual Thursdays are open to both members and non-members so you're welcome to bring a friend. It's an opportunity to spend a morning painting with some company with a shared interest, ask for some tips, share techniques and focus on watercolours away from daily distractions. Our Library is open with lots of books to inspire you. Frances and Lydia are the regular Casual Thursday Painting co-ordinators. *(pictured Lydia, second from left with a few of the casual painters)*



WSQ Library

The WSQ Library at the Hub in Tarragindi has an extensive collection of books, art magazines and DVDs to borrow as well as a reference-only collection for you to browse.

These cover a range of topics for the beginner to the those wanting to improve their skills including painting techniques, colour and tone, drawing & sketching, portraiture, selecting a subject, how to paint from photographs and more.

WSQ members can

- hire two DVDs for four weeks at a cost of only \$10 to cover packaging and postage.
- borrow up to four books from the HUB library for one month, but books must be returned personally to the HUB.

All books and DVDs returned must be placed in the Return Box please.

The Library is open during Casual Painting Thursday on the 1st, 3rd, 5th Thursday each month from 9.30 am to 12.30 pm.

Lydia, our WSQ Librarian, is available during Library hours to assist you. If you have any related queries about the Library contact info@watercoloursocietyofqld.com.au. **(Note that the Library reopens in the New Year when Casual Painting recommences on the 6 February 2025.)**



Book Review by Lydia Teo

Painting from Photographs – by Diana Constance

What do you do if you are new to watercolour painting especially trying to paint from a photograph? Where do you start? Go to WSQ Library and so I did.

As an introduction, the book mentioned using photographs as a reference opens up new approaches to technique and interpretation which I am seeking to do with my watercolour paintings. The book has many photographs and numerous diagrams and illustrations of the author's paintings plus other artists.

I mainly focused on the chapters from capturing the photograph and the how to apply the painting process later. This is a summary of what I have noted from the book.

1. Planning your photograph
 - the time of the day for your subject
 - catch the perfect moment

- | | |
|--------------------------------|--|
| 2. Using your camera | <ul style="list-style-type: none"> - to capture the image - lighting conditions, as light changes continually - zoom and crop into details of a subject - take photographs from different angles |
| 3. Image Transfer techniques | <ul style="list-style-type: none"> - tracing, by scaling up an image or tracing the image - photocopies, taking black and white photocopies - enlarging or reducing the photo |
| 4. Composing from Photographs | <ul style="list-style-type: none"> - selection and simplification - move the image around - emphasized, enlarge or reduce - moving, eliminating a setting - combining photographic elements |
| 5. Interpreting the Photograph | <ul style="list-style-type: none"> - change, add, discard, use discretion - apply own personality and flair - creativity not a literal interpretation |

The book is informative and easy to follow, providing many useful techniques and knowledges to be gained. Other chapters also cover topics like tonal values, light and colour, space and perspective. What I like about this book is at the end of each chapter there is a Project exercise to follow through to put into practice what was read.

It is an excellent resource book for anyone endeavouring to learn to paint from a photograph.

Membership News

New Members

We would like to welcome the following 33 new members who joined the Society between October 2023 and October 2024:

Lyn Avery	Jacqueline Jauncey-Cooke
Alec Adsett	Jayashri (Aarya) Korade
Valerie Amos	Fiona Liu
Rosalind Azizi	Natasha Lorenzen
Carmel Bauer	Deryle Macdonald
Margaret Broadmeadow	Nicole Mathison
Penny Campbell	Brenda O'Sullivan
Christine Campbell	Quynh Phan
Beulah Castan	Wayde Richardson
Mark Evans	Kate Steel van Gilst
Shona Fisher	Heather Stewart
Julie A Graham	Lydia Teo
Catherine Grant	Gabrielle Trickey
Briony Greenwood	Helen Vanderham
Julie Hall	Zhang Zhen
Roslyn Hartwig	
Shweta Jacob	

How does our Membership fare today? The Watercolour Society of Queensland currently has 141 members. Ten years ago, there were 156 members, so just a little drop. However, twenty years ago there were 308 members: 242 from the city and 66 from the country. In those days the Society had members strewn all around the State from the Sunshine Coast, out to Charleville and Blackall, and as far north as Mareeba. There were also two members from Northern NSW. No doubt the larger membership back then was due to the Society having its own gallery in which to hold smaller on-going and rotating exhibitions in addition to the major Autumn and Annual Exhibitions.

Annual Membership

New members: An initial \$15 joining fee plus \$55 for the for year (\$70).

Continuing members: Cost \$55 Includes discounts for Workshop attendance.

Payment methods:

- Through the website: <https://www.watercoloursocietyofqld.com.au/membership>
- By Direct Debit at Commonwealth Bank. BSB: 064-405 Account NO: 0092 1834 Reference: YOUR NAME + "Membership"
You must also email the Secretary at watercoloursocietyqld@gmail.com giving your name and contact details and attaching proof of payment
- Pay by card at the Hub during casual painting mornings (1st, 3rd and 5th Thursdays of each month)

Trading Post

If you have anything arty in good condition that you no longer use, advertise it for sale in this newsletter. Just send in a picture and a brief description with your name and preferred contact details.

For Sale - Used Watercolour Brushes in Timber Box

Price: complete set \$500

Contact: Joe on Ph 0415 607 695 or joehartleydesign@live.com.au if you are interested

Description:

Isabey, size 14, 6228 Pure Kolinsky, France;
Isabey, size 14, 6227Z, Special Kolinsky, France;
Isabey, size 10, 6227Z, Special Kolinsky, France;
Roymac, size 12, Series 310, Pure Sable, NZ;
da Vinci, size 8, Kolinsky Rotmarder, 36, Germany;
Rekab of England, size 7/8", series 320;
Rekab of England, size 7/8", series 321, Sable;
Handmade Watercolour box, timber, 32 x 24 cm.



For Sale - Two Easels

There are 2 easels for sale from Magdalena, please contact her on mobile 0428 468 525 or email frenchnet@icloud.com if you are interested in either easel.

Easel #1: Luca Easel/Pochade Box that can be mounted onto a tripod

PLEASE NOTE: TRIPOD NOT INCLUDED

This easel has only been used once – price \$150

- Weight : 3.45kg
- Max height of canvas easel holds is 43cm
- Easel width is 37.7cm
- Easel depth is 27.7cm
- Easel height when closed is 11cm including feet
- Easel width when full opened is 76cm





Easel #2: Cup Easel which can be mounted onto a tripod - Please Note: tripod is NOT included.
This mini easel is \$30 – photos below

- measures 22cm x 22cm and 4.5cm high



WSQ Annual Exhibition Sponsors

A reminder that as a WSQ member, if you show your membership certificate you can get a 10% discount at:

- Eckersley (art supplies, Milton, CBD, Lutwyche, Underwood, Gold Coast)
- Seniors Art Supplies (West End)
- Frame Warehouse (framers in Ashgrove)
- Artis Pura (framers in Annerley)

Please don't forget to acknowledge these sponsors if you're active on social media and tag both WSQ & the sponsor.

OUR GENEROUS SPONSORS AND DONORS



Watercolour Society of Queensland Code of Conduct

Introduction

Welcome to the Watercolour Society of Queensland! Our mission is to foster a supportive and creative environment where artists can thrive. We've developed this Code of Conduct to help ensure a safe, respectful, and inclusive environment for all members of the Watercolour Society of Queensland (WSQ) by outlining the expected behaviour of all members and providing guidelines for addressing any issues that may arise.

1. Scope

This Code of Conduct applies to all members, volunteers, and participants in WSQ activities, including meetings, workshops, exhibitions, and social events.

2. Expected Behaviour

- **Respect:** Treat all members, volunteers, and participants with respect and courtesy. Listen to others' opinions and engage in constructive dialogue.
- **Inclusivity:** Foster an inclusive environment where everyone feels welcome, regardless of their background, experience level, or personal characteristics.
- **Communication:** Communicate openly, honestly, and respectfully. We may disagree, but we must always exercise civility by using appropriate language and tone in all forms of communication, including in-person, email, phone, and social media.
- **Professionalism:** Conduct yourself with integrity and professionalism in all WSQ activities. This includes making an effort to be punctual, prepared, and respectful of others' time and contributions.
- **Support & Collaboration:** Support fellow members and their artistic endeavours and celebrate their achievements. Foster a collaborative environment by sharing knowledge, techniques, resources, and constructive feedback to support the growth and development of all members.
- **Integrity:** Act with honesty and integrity in all interactions. Do not engage in any form of dishonesty, fraud, or misrepresentation. This includes respecting the intellectual property and creative work of others and not plagiarising or copying without permission.
- **Confidentiality:** All private member data, including contact information, must be kept confidential and used only for legitimate organisational purposes. If you are accidentally exposed to private member data, you must take immediate steps to protect this information. Do not share, copy, or use the data in any way.

3. Unacceptable Behaviour

- **Harassment:** Any form of harassment, including verbal, physical, or sexual harassment, is strictly prohibited.
- **Discrimination:** Discrimination based on race, gender, age, disability, sexual orientation, religion, or any other characteristic is not tolerated.
- **Aggression:** Aggressive or threatening behaviour towards others is unacceptable.
- **Disruption:** Disruptive behaviour that interferes with the smooth running of WSQ activities is not permitted.

4. Reporting and Addressing Issues

- **Conflict resolution:** Address conflicts of disagreement calmly and respectfully. Seek to resolve issues through open dialogue and mutual understanding.
- **Reporting:** Any member who experiences or witnesses unacceptable behaviour should report it to a member of the WSQ Management Committee as soon as possible.
- **Investigation:** The WSQ Management Committee will investigate all reports of unacceptable behaviour promptly and fairly.
- **Resolution:** The WSQ Management Committee will take appropriate action to address any issues, including mediation, warnings, or, in severe cases, suspension or termination of membership.

5. Review and Amendments

This Code of Conduct will be reviewed annually by the WSQ Committee and may be amended as necessary to ensure it remains relevant and effective.

6. Conclusion

By adhering to this Code of Conduct, we can create a positive, respectful, and inspiring environment for all members of the Watercolour Society of Queensland. Thank you for your commitment to upholding these standards.