

Dear Members,

Welcome to autumn! I hope the summer months gave you plenty of opportunity to indulge your creativity and enjoy time with your paints and brushes.

It has been a busy start to the year for me, with significant time and energy devoted to grant applications and collaborative work. In particular, I have been working closely with Jenny Loveday to develop and fund a program to support artistic talent in regional Queensland. The Balonne Shire Art Paint Out, taking place from the 24th to the 27th of this month, is the culmination of that work, and I am pleased to report that we have received two separate grants from the Shire to assist in delivering the program.



I would like to extend a big thank you to members Penelope Gilbert-Ng, Tony Walker, Szczepan Urbanowicz, Valerie Pettingill and Wyn Vogel for generously sharing their creative and instructional talents to make this opportunity possible. I am hopeful that these efforts will provide a strong framework for future projects that expand our reach into rural communities.

I also wish to acknowledge and thank our sponsors, Winsor & Newton, Fabriano, Conte, and the Fila Group, which represents Lyra, Maimeri Blu, Princeton, Ampersand, Arches, and Saunders Waterford, for their continued support of both our Balonne Shire initiative and our Annual Exhibition.

As many of you will be aware from our regular emails, the extended Casual Painting groups at Coopers Plains and Kenmore have been very successful. Thank you to everyone who has supported these groups, especially Karen Robinson-Foote and Cathy Harding, for their hard work in helping them thrive. If anyone would like to assist Karen and Cathy by volunteering to help host sessions, please email us at info@watercoloursocietyofqld.com.au.

Thank you also to Terry Wilkinson for her initiative in starting a new group in Beachmere. While it unfortunately did not attract sufficient participation to continue, I sincerely appreciate Terry's enthusiasm and willingness to give it a go. These groups are a wonderful way for members to connect with each other and their practice.

I would also like to thank everyone for their patience as we navigate our new membership management platform. The transition has been challenging, particularly due to how memberships were configured last year. As a result, the system has treated some renewals as new memberships and generated confusing automated emails regarding membership expiry, even after renewal.

While I have provided discount codes to address the administrative fee issue and reconfigured the membership settings, some members who had not yet renewed their previous membership may still receive an automated expiry notice. Please be assured that your membership will remain valid once renewed, and I apologise for any confusion this process may have caused.

Finally, I would like to remind everyone that this year's Annual Exhibition will commemorate the 40th anniversary of our Society. The exhibition will run from the 18th to the 20th of September 2026, with setup and intake beginning on the 15th. If you would like to be involved in planning this milestone celebration or assisting with prize coordination, please do not hesitate to reach out. Be sure to save the date and start preparing your paintings for the show.

All the best to everyone, and I hope to see many of you in Balonne at the end of the month.

From the Editor

Welcome to your WSQ Newsletter and thank you everyone who has contributed to this edition. Your news and stories connect and inspire all of our members.

You are invited to email your watercolour stories at any time. We would love to publish your watercolour articles, paintings, workshop reviews, artwork recognition, holiday painting, plein air or sketching activities. What about tips and learnings? It is all inspiration for artists!

Make sure you have permission from anyone in your photos for their images to be published. If appropriate, send in the names of faces (again, with permission). If an image of you or your work has been published elsewhere online, we still need the publisher's permission to reproduce it.

newslettereditor@watercoloursocietyofqld.com.au

Contact & Committee Information

Location: The HUB, 140 Weller Rd, Tarragindi, QLD 4121

Postal address: PO Box 358 Holland Park, QLD 4121

Open: 9.30am to 12.30pm
1st and 3rd Thursday of the month

Contact:
info@watercoloursocietyofqld.com.au

Management Committee

President: Jacqueline Williams
president@watercoloursocietyofqld.com.au

Vice-President: Vacant

Secretary: Christine Campbell
secretary@watercoloursocietyofqld.com.au

Treasurer: Valeri Amos

Co-Treasurer: Paquita Fadden
treasurer@watercoloursocietyofqld.com.au

Sub-Committee

Workshops: vacant (acting: Jacqueline Williams)
workshops@watercoloursocietyofqld.com.au

Website manager: vacant (acting: Jacqueline Williams)
<https://www.watercoloursocietyofqld.com.au/>

Newsletter editor: Susan House
newslettereditor@watercoloursocietyofqld.com.au

Archivist: vacant

Social media: vacant (acting: Jacqueline Williams)

Library: Lydia Teo

Casual painting co-ordinators: Lydia Teo, Frances Barlow

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Casual painting groups

Casual painting at The Hub, 140 Weller Rd,
Tarragindi QLD 4121.

1st & 3rd **Thursday** of the month. 9.30am-12.30pm.

Cost: \$5 for members and returning, non-members;
free for first time visitors; .

Host: Frances Barlow, Lydia Teo

Wednesday Watercolour group – Brisbane
northside. An independent group.

61 Kittyhawk Drive, **Chermside**.

Most **Wednesday** mornings

Hosts: Elenore (0422 500 608) or Mary (0408 782
195)

Casual painting, St David's Neighbourhood Centre, 66
Orange Grove Rd, **Coopers Plains** QLD 4108.

2nd & 4th **Tuesday** of the month: 6 - 9 pm

Cost \$3

Host: Cathy Harding

The **S.P.A.C.E** Kenmore, corner of Paley St & Branton St,
Kenmore Hills QLD 4069.

Wednesday fortnight: 6 - 9 pm

Cost \$5

Host: Karen Robinson-Foote

Check the website for current times and updates:

<https://www.watercoloursocietyofqld.com.au/casual-painting>

CASUAL PAINTING WEDNESDAY

JOIN US AT
CLUB YERONGA
FOR PAINTING AND
SOCIALISING!

-  Days: 2nd Wednesday each month
-  Time: 10:00 AM – 2:00 PM
-  Location: 391 Fairfield Rd, Yeronga
-  Cost: \$5 for returning non-members.



If you are able to suggest a social painting group in another location, let us know, WSQ might be able to work with you to set up a trial group. info@watercoloursocietyofqld.com.au

Casual painting in Kenmore

Karen Robinson-Foote

A new Casual Painting group has started in Brisbane's western suburbs and our numbers are growing!

We meet every second Wednesday evening in the spacious Community-run SPACE in Kenmore.

This is a great opportunity to set aside some time for your art in a relaxed and friendly social setting. There is no structure to the evenings, just sharing art, encouragement and conversation. Bring your gear, put in some brush hours and we look forward to seeing you there.

Next session is Wednesday 8 April, 6pm to 9pm, then fortnightly after that.

Kenmore SPACE | Cnr Paley St &, Branton St, | Kenmore Hills QLD 4069



A peek at another creative morning - casual painting at The Hub, Tarragindi



Thursdays at the Hub at Tarragindi: 1st & 3rd Thursday of the month. 9:30 am - 12:30 am

For all casual painting details: <https://www.watercoloursofqlld.com.au/casual-painting>

2-Day Colour Theory Workshop

When: 23 & 24 May 2026, 9:30am to 4pm

Where: 140 Weller Road, Tarragindi

Forget everything you have learnt before about the colour wheel and learn why Cyan, Yellow and Magenta are the true primary pigments rather than Blue, Yellow and Red! Mixing the right colour has always been one of the greatest challenges for artists. Stop struggling and learn how to make specific hues with Jan's instruction using the CYM colour wheel and charts. These handy tools will be used for many years to come.



With a combination of theory, demonstrations and a class project, students will gain new skills for mixing and matching colours to depict different moods and effects. References to transfer will be provided to save time for painting.

Level: Suitable for experts and beginners alike, but some experience in watercolour is recommended.

Materials: A materials list will be circulated nearer the time.

Time: 9 am (for 9.30 start) to 4 pm each day

Cost: \$200 for members for both days \$250 for non-members for both days

Morning and afternoon tea are provided, but please bring a lunch along. A small kitchen with a sink and microwave is available on-site.

More details and booking: <https://www.watercoloursocietyofqld.com.au/workshops>

Why not volunteer for WSQ?

Especially welcome would be help with these tasks:

Workshop coordinator. *Qualifications:* enjoy meeting people and helping organise their calendar.

Social media manager. *Qualifications:* know how to post; able to oversee account activity.

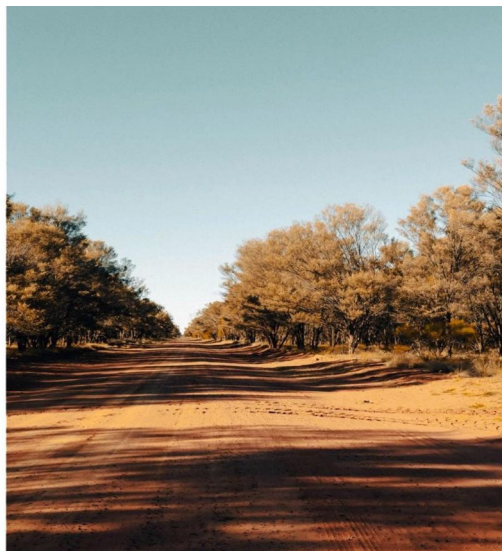
Other vacancies: **Vice-president; Archivist; Web-assist.**

contact: info@watercoloursocietyofqld.com.au

Join in with team members to make things happen; make a positive difference to what WSQ offers while benefitting from social interaction, a sense of achievement - all of that.

BALONNE SHIRE ART PAINT OUT 2026

Along the banks of the Balonne River, St George, Qld



A community focused painting event

St George | Thallon | Nindigully | Dirranbandi | Mungindi | Hebel | Bollon

The Regional Arts Development Fund is a Queensland Government initiative through an Arts Queensland and Balonne Shire Council partnership in support of local arts and culture



Balonne Shire

Art Paint Out

2026

24-27 April.

Main Paint Out Day Sunday 26 April

The Balonne Shire Art Paint Out 2026 is a community painting experience along the banks of the scenic Balonne River in St George, Queensland.

Paint alone or in a group. Bring your kit, find a spot, be inspired!

Register for a day or for the full four-day event

Facilitator and Contact: Jenny Loveday - jennylovedayjp@gmail.com

Independent tutor / mentors include Penelope Gilbert-Ng, Tony Walker, Szczepan Urbanowicz, Val Pettingill, Sandy Dunstan, and Marion Hughes.

ST GEORGE * THALLON * NINDIGULLY * DIRRANBANDI * MUNGINDI * HEBEL * BOLLEN

The Balonne Shire ART Paint Out is a relaxed, creative event welcoming artists of all levels and all mediums. Set on the banks of the Balonne River in St George, it is a celebration of place, people, and creativity.

The main ART Paint Out Day is Sunday 26 April, when artists paint and draw along the Balonne River, either individually or in groups, at their own pace.

The public is invited to stroll the riverbank, watch artists at work, and contribute to a large-scale collaborative artwork. All proceeds support young artists in the Balonne Shire.

The Regional Arts Development Fund is a Queensland Government initiative through an Arts Queensland and Balonne Shire Council partnership in support of local arts and culture.

Plein Air painting around St George, Queensland

Tony Walker

The Balonne Shire Paintout is fast approaching and as I've visited St George recently I thought I'd mention a few places that caught my attention and my sketch interpretations.

There's no shortage of inspiration for the artist to draw and paint in the Balonne Shire. The country around St George is relatively flat without major dominating landscape features. However, you quickly find that the scenario of wide horizons and belts of timber punctuating the broadacre agriculture is compelling. There are beautiful little country towns. At St George itself, a very neat and bustling town, there are the enchanting Balonne River and extensive riverside walks and the town's fine heritage buildings and cafes.

The sketches are either fountain pen drawings with acrylic ink colouring using a restricted palette, or watercolours. Both techniques are very suited to capturing the spirit of the subject relatively quickly.



Anchorage Homestead – A pen sketch showing interesting angles in a rear unkempt view of this magnificent heritage mansion near the banks of the Balonne River.



The Cob and Co Hotel – With this pen sketch I think I caught some of the feel of the old colonial hotel and the broad main street of St George.



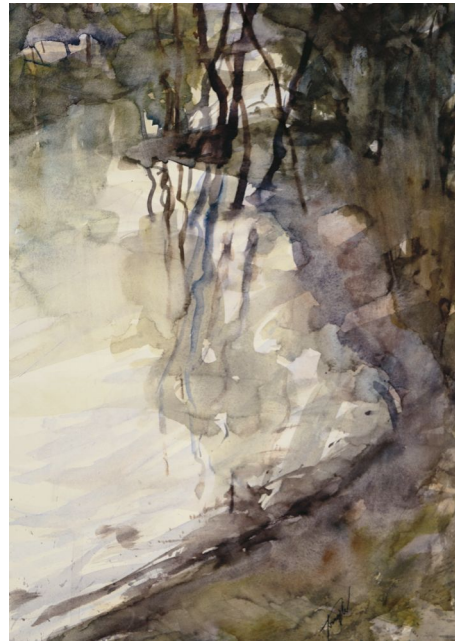
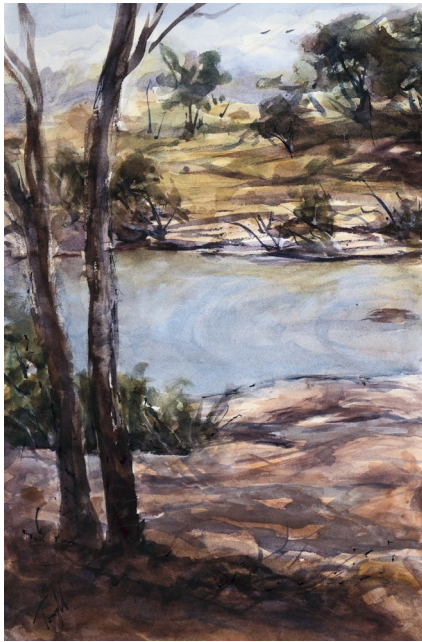
Riversands Winery – Located on the edge of St George, the winery has an extensive picturesque vineyard and a café and offers a selection of their fine wines.

This pen sketch was done amongst some old growth vines.

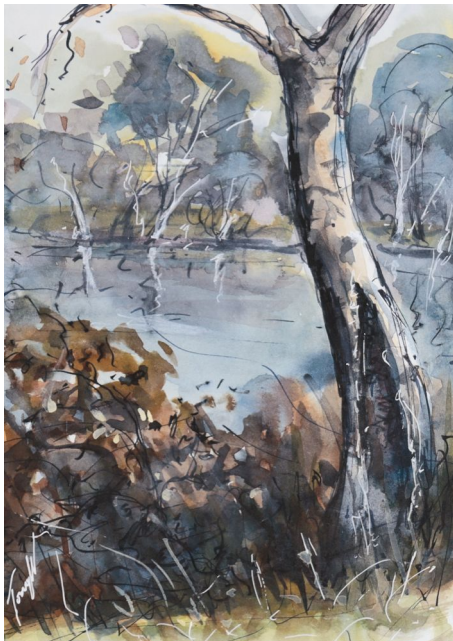
Plein Air painting around St George, Queensland

Tony Walker

.....continued



The Balonne River – These are two plein air watercolours of the town stretch of the river below the weir.



Canoe Trees - A watercolour sketch of a 'canoe tree' or 'scar tree' near Ballon.

In ancient times, a strip of bark would be removed from a tree to make a canoe, and these old trees are now protected heritage.



Nindigully Pub is a popular classic old hotel with a long history.

It is located near the river about half an hour from St George and as well as a menu it offers excellent sketching/painting opportunities.

Interested in exploring
your creativity through
watercolour?



8-Week Watercolour Course

with

Ferie Sadeghi

Ignite your watercolour potential in this dynamic class! Perfect for **budding artists and experienced beginners**, you'll build confidence with foundational techniques like luminous washes, vibrant layering, and the magic of negative painting. Grow your composition skills as you explore stunning flowers, lively birds, and enchanting landscapes. Enjoy a supportive space where your creativity blossoms and each brushstroke brings you closer to your artistic goals.

When: Tuesdays, 9:30 am - 12:30 pm, **12 May - 30 June**

Where: The Hub at 140 Weller Road, Tarragindi

Cost: \$350 for WSQ members, \$400 for non-members.

Join: <https://www.watercoloursocietyofqld.com.au/ongoing-classes>

Please feel free to contact Ferie with any questions ferietaylor@yahoo.com.au or 0403 450 640. To view Ferie's Work, visit her on Instagram [@ferietaylor](https://www.instagram.com/ferietaylor).

A materials list will be provided upon booking. Maximum class size is 12 students. Note: The course will be cancelled if fewer than 6 students enrol and any payments will be refunded.



 **Call Us**
0428 320 066

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info@watercoloursocietyofqld.com.au

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Instagram/WatercolourSocietyOfQld

Watercolour courses

Ferie Sadeghi's watercolour course continues

Ferie Sadeghi is continuing her 2026 watercolour classes at the HUB every Tuesday morning:

Dates: **May 12 until June 30, Tuesday mornings**

Time: **9:30 a.m. to 12:30 p.m.**

Where: **The HUB, 140 Weller Road, Tarragindi**

Ferie's class includes both beginner and more advanced students. She chooses different subjects to suit everyone's skills. Beginner students in each session explore different subjects and different techniques. More advanced students may bring their own reference materials to work with or Ferie chooses more complex and challenging subjects for painting.

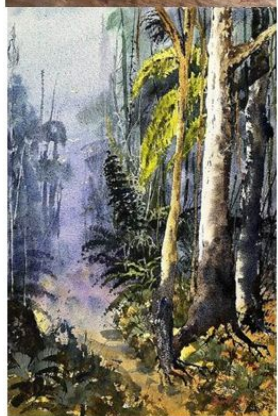
Ferie says one of students' most common problems is frustration with their progress in watercolour. Her advice to them is: you have to practice everyday. Like any job it takes time to master a skill. No one can become an engineer or accountant overnight. It's the same with art. Even when you have learned all the watercolour techniques and tricks, you still need to practice them over and over.

Always setup a painting corner for yourself at your home. Find a subject to paint from. For example get some vegetables or fruits from your fridge. Set up a composition; draw a quick and simple sketch. Then set your alarm clock for, perhaps, half an hour. Paint fast and try to finish your painting as quickly as possible. This exercise is very valuable. It teaches you to learn to paint quickly without thinking about details.

You can contact Ferie via email: ferietaylor@yahoo.com.au



WATERCOLOUR CLASSES 2026 TERM 2 WITH BRUCE N.GRIFFITHS



WATERCOLOUR BEGINNINGS

Learn with Bruce's tried & tested Watercolour Beginnings classes for Term 2 at Studio 1, **TOOWOOMBA ART SOCIETY**; *for those starting & those who want refreshing*". You will receive lively, refreshed curriculum designed to quicken your watercolour journey. Bruce has worked with world leaders in watercolour, is a Runner Up Professional Section WSQ 2025, a finalist International Art Show Hungary, winner Watercolour section Toowoomba Royal Show 2025, Grand Champion of Paintings (Toowoomba Royal Show both 2022 & 2023), CQU graduate, and Artist in Residence Falls Ck, and passionate about watercolour & ready to share skills & enthusiasm to master this exciting medium. He has now 24 years of crafting his style & direction, multiple prize credits, 21 solo exhibitions & numerous joint exhibitions, it's time to share his love of watercolour.. Attending workshops & classes will quicken your journey. This will lead into Term 3 Intermediate level course should you desire.

"I offer revamped workshop curriculum & images each term."

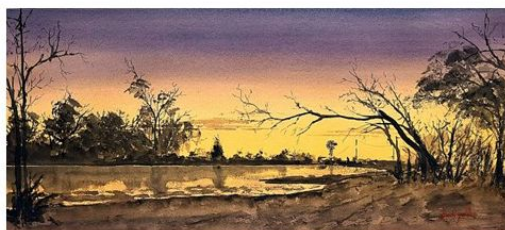
Note: we continue to discount for the artist! Spaces limited.

A recommended materials list provided & certificate of completion at end of course.

Tuesday afternoon From 12.30pm—4.00pm

PLUS an evening class for those that work

Duplicate night class From 5.00pm—8.30pm



Week 1 - 24th MAR to Week 8 - 12th MAY 2026

BRUCE GRIFFITHS WATERCOLOURS

www.brucegriffithswatercolours.com.au

EMAIL: brucengriffiths@yahoo.com.au Ph: 0403 346229

Watercolour classes

Cecilia Xiao - Watercolor Florals

Intimate watercolour classes, limited to 3-5 people, to ensure personalized, one-on-one attention. Lessons tailored to your skill level. Classes are 2.5 hours in duration and all necessary materials—including watercolour paints, brushes, paper, masking fluid, and more—are provided.

Where: Runcorn

<https://ceciliaxiao.classbento.com.au/workshops>

Members' news

Congratulations to Shruti Kashikar!

Shruti received 2nd prize in the watercolour category at the Brisbane Visual Arts Community (BVAC) competition.

This exhibition ran 13 -15 March at Mt. Coot-tha Gardens, Brisbane.

Artist statement:

Title: Gold Rush

Massive congratulations to Josie Baff on securing Australia's first Olympic medal in the women's snowboard cross at the Winter Olympics in LIVIGNO, Italy! She absolutely blazed down that slope to grab gold. Josie's an inspiration, and I've been excited to capture her in action.



Congratulations to Bruce Griffiths!

Bruce has two more reasons to celebrate:

1. 2026 International Juried Art Competition hosted by Teravarna - Honourable Mention
2. 2026 Urbino In Acquerello Festival Catalogue - Accepted Artist

Share your watercolour news.....

newslettereditor@watercoloursocietyofqld.com.au

Your ideas for workshops in 2026

Workshop tutors being considered for 2026 include Jude Scott, Nina Volk, Jane Blundell, Herman Pekal, Debbie McKinnon, Jacky Pearson, Sharon Wilkinson.

More suggestions? Please let us know: info@watercoloursocietyofqld.com.au

Members' news

Anyone for some art with their coffee?

Shruti Kashikar

I recently had an opportunity to showcase my art alongside art buddies Juana and Leonie at One Table Cafe, Kenmore. Huge thanks to Juana for taking efforts to make it happen.

One Table Cafe have a great display wall and it's wonderful to see local artists get a chance to shine. It is also a good place to relax and enjoy the food and artwork.

The cafe has a lot of charm, staff are super-friendly and the food is scrumptious. If you haven't checked it out yet, you're missing out. Get in quick and support local art and One Table Cafe.



A workshop with Herman Pecal - discovering light

Jackie Williams

I went to a wonderful workshop with Herman Pecal up on Bribie Island in February. Here are some of the photos of his work and our reference photos from that.

His techniques for getting light into the paintings was really something special.

He was so delightful. We all went out for dinner after the first night and he told us so many stories.



Urbino In Acquerello 2026 - Australian artists

Sharon Wilkinson

As the appointed Australian Urbino Country Leader, I proudly share (in alphabetical order) eight Australian artists who shall showcase their art in the 2026 Urbino In Acquerello festival.

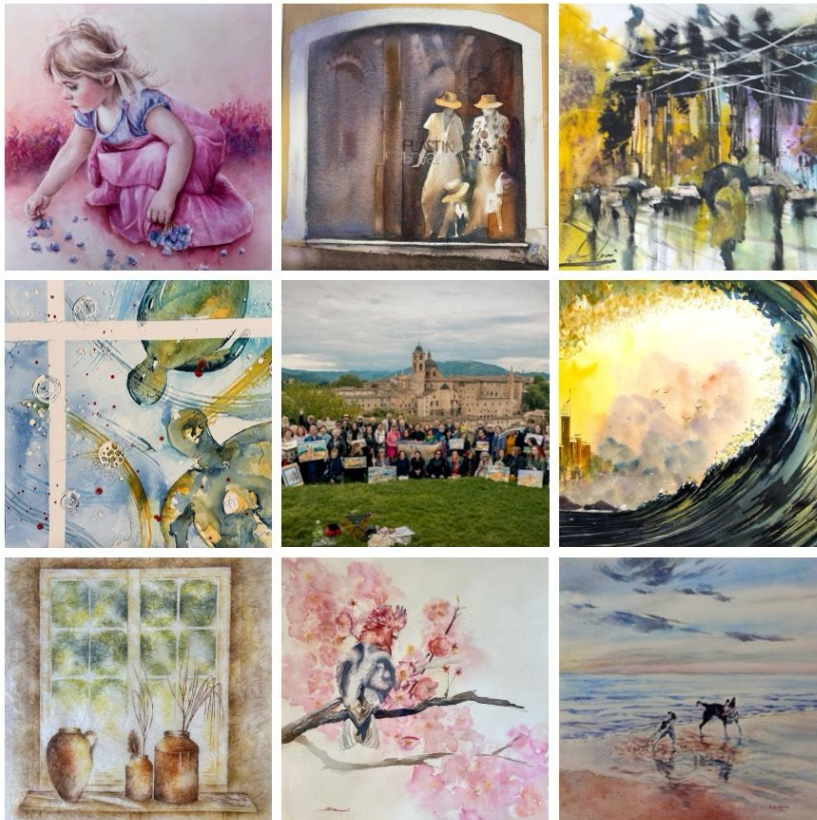
Urbino In Acquerello is a watercolour festival held in the beautiful Renaissance town of Urbino in Italy. The international festival welcomes artists from across the globe to celebrate and collaborate with one another in the backdrop of art, history and culture.

Artists have the opportunity participate in workshops by master artists, paint plein air, take part in demonstrations and exhibitions. This year the colourful festival runs from April 30 to May 3, with exhibitions continuing until May 17.

The artists' work depicts this year's theme 'Sapphires of the Instant' – moments in life that create an unforgettable memory represented through the wonderful medium of watercolour.

Alan Louis
Bruce Griffiths
Colleen Helmore
Donna Chess
Heather Stewart
Robyn Croad
Sandi Lear
Sharon Wilkinson

Australian Artists



Left to right

-Sharon Wilkinson
-Colleen Helmore
-Alan Louis

-Heather Stewart

-Bruce Griffiths

-Robin Croad
-Sandi Lear
-Donna Chess

Urbino In Acquerello 2026

Contact Sharon if you are interested in submitting work for 2027:

Sharon Wilkinson ([@sharonwilkinson_artist](https://www.instagram.com/sharonwilkinson_artist)) • Instagram
[photos and videos](https://www.instagram.com/sharonwilkinson_artist)
[instagram.com](https://www.instagram.com)

Cees Sliedrecht - a little more

In our March issue 2025, we published thoughts and tributes to Cees Sliedrecht, including details of his very active life teaching art and his contributions to the Watercolour Society of Queensland.

Thank you Shruti Kashikar for researching further.



Cees Sliedrecht was awarded a Medal of the Order of Australia (OAM) in the 2026 Australia Day Honours for his outstanding 'Service to the Visual Arts'.

A graduate of art academies in Rotterdam and The Hague, Cees brought a wealth of knowledge to his students, running his own arts academy at Cannon Hill School of Arts in Brisbane and workshops across Australia and overseas.

His passion for art and teaching earned him a reputation as a respected mentor and artist. His passing was a huge loss to the art community.

*Thank you **Don Milner** for giving permission to reproduce your portrait of Cees.*

“Cees Sliedrecht - Look outside the chair”

DIDACTIC:

Cees Sliedrecht reclines into his favourite throne-like chair and gazes out at the world as he muses some idea he is grappling with. Moustache twirling seems to help creative thoughts evolve and flow into his consciousness. The artist and the man "Cees Sliedrecht" is who I wanted to capture in my own way and by painting the portrait larger than life seems to be in keeping with this larger-than-life man.

The ornate chair represented his throne and in the late afternoon light, made a wonderful prop that said so much about him. The pièce de résistance was the tweaking of the moustache as it seemed to say so much about his character and his ways.

<https://www.donmilnerartist.com.au>



What's on in Queensland?

Balonne Shire Paint Out April 24 - 27 St. George environs (see p. 6)
jennylovedayjp@gmail.com

Richard Randal Studio April 23 - 26 Mt Coot-tha Botanic Gardens
Exhibition: Four Visions, One Space; flyer overleaf

Royal Queensland Art Society (RQAS) April 9 - May 10 Petrie Terrace, Brisbane
Exhibition: Queensland Figurative 2026 <https://rqas.com.au/event/qld-fig-2026/>

Brookfield Show Art competition May 22-24 Brookfield
Entries close May 1
Art opening night May 21 <https://www.brookfieldshow.com.au/art/>

Queens Wharf Brisbane art Prize 2026 August 15 - September 26
Submissions close June 6
Open to all artists residing in Queensland <https://rqas.com.au/event/qwbap-2026>

Creative Samford arts trail 2026 June 6-28
<https://creativesamford.com/event/creative-samford-presents-samford-and-hinterland-arts-trail-2026>

Botanical Art Society of Australia (BASA) exhibition
- Flora: Nature's Gift July 5-29 - RQAS Gallery on the Gold Coast.
<https://www.botanicalartsocietyaustralia.com/event-6582431>

AWCG - Art West Community Gallery, Indooroopilly -continuous-
<https://www.artwestcommunitygallery.org.au>

Annual WSQ exhibition 2026

18th-20th September: Mt Coot-tha Botanic Gardens Auditorium

Be there; enter your work, help make it happen, be part of the fun!

FOUR VISIONS, ONE SPACE

Thursday 23rd to Sunday 26th APRIL, 2026

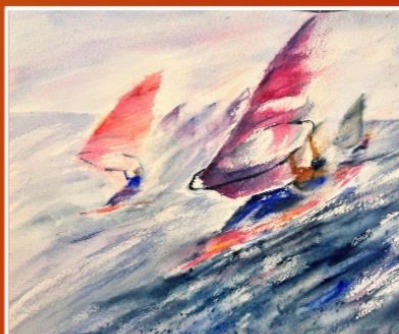
RICHARD RANDALL ART STUDIO

Mt Coot-tha Botantic Gardens

FREE ENTRY
and
PARKING!

4 LOCAL AWARD-WINNING ARTISTS!

- * Monica Anthon - Semi-precious Jewellery
- * Juana Bernardo – Original Paintings
- * Lesley Bright – Textile Sculptures, and
- * Shruti Kashikar – Original Paintings



++FREE_Art Demos ++ RAFFLE Prizes

++ Unique Handmade Gift Ideas!!

OPEN THURS to SAT - 9am 4pm

SUNDAY - 9am – 3pm



WSQ Library

This treasure trove of watercolour inspiration is managed by our Librarian, Lydia Teo at the Hub, Tarragindi. There is an extensive collection of books, art magazines and DVDs to borrow as well as a reference-only collection for you to browse.

A diverse range of topics cater for beginners as well as those improving their skills. Discover resources on painting techniques, colour and tone, drawing & sketching, portraiture, selecting subjects, painting from photographs and more.

WSQ members can:

- Hire two DVDs for four weeks at a cost of only \$10. Packaging and postage are included in the cost.
- Borrow up to four books from the HUB library for one month.

Books must be returned personally to the HUB. Place all returned books and DVDs in the Return Box, please.

The library is open during Casual Painting Thursday on the 1st and 3rd Thursday each month from 9.30 am to 12.30 pm.

Lydia is available to assist during Library hours. If you have other library-related queries, contact info@watercoloursocietyofqld.com.au.

The library also has a guillotine and matboard cutting tools that can be used during the library / casual painting hours. There are some printed instructions.

Welcome new members:

- 
- Ann Armitage
 - Belinda Benes
 - Maggie Chow
 - Robyn Drysdale
 - Jennifer Huggett
 - Stephni Jacobson
 - Melissa Leach
 - Cath Mackie
 - Lynette Munck
 - Jennifer Petty
 - Michele Pilkington
 - Rachel Rose
 - Vicki Rutledge
 - Andi Shaw
 - Eva Tarbox
 - Rose Williams

Annual Membership

New members: An initial \$15 joining fee plus \$55 for the for year (\$70).

Continuing members: Cost \$55 Includes discounts at WSQ Workshops & sponsors listed below

Payment methods:

- Through the website: <https://www.watercoloursocietyofqld.com.au/membership>
- By Direct Debit at Commonwealth Bank. BSB: 064-405 Account NO: 0092 1834 Reference: YOUR NAME + "Membership"
- Pay by card at the Hub during casual painting mornings (1st & 3rd Thursdays of each month). Please also email the Secretary at secretary@watercoloursocietyofqld.com.au giving your name and contact details and attaching proof of payment.

WSQ Sponsors

A reminder that as a WSQ member, if you show your membership certificate you can get a 10% discount with the following sponsors:

- Eckersley's Art & Craft (art supplies, Milton, CBD, Lutwyche, Underwood, Gold Coast)
- Senior Art – Fine Art Supplies (West End)
- Frame Warehouse (framers in Ashgrove and Capalaba)

Please don't forget to acknowledge these sponsors if you're active on social media and tag both WSQ & the sponsor.

